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Love Letter

Love Token Society Newsletter

February 2016
No. 283

President's Message

FUN Show 2016

As many of you know, LTS signed on for a bourse table at the FUN show. It has probably been a good fifteen years since the club has had a table at a show. It really is not feasible because it is hard to recruit volunteers to man it and it is terribly expensive for one person to pay their own travel costs and hotel fees just to volunteer for what is about a full work week of personal time. I would not have attempted a bourse table for LTS if Harry Caldwell IV had not volunteered to man the table alongside me. He was a fixture at the table from opening day until Saturday evening. He was able to cover times when I could not be there due to other club obligations including being a FUN exhibit judge, presiding over the Original Hobo Nickel Society board meeting and general meeting (I am the newly elected President there), being interviewed on Saturday, attending a FUN clubs meeting, and participating in the judges/exhibitors reception. I would have to say that Harry was at the table more than I was even though I was flying solo on Sunday. It did not help matters that I came down with a cold on Saturday. I want to extend Harry a big thank you for his time and he is the sweetest nicest person to be around. I had one other special volunteer that came to help for a good bit of Saturday as many of my other events were scheduled for that day. Vada Baird who I also think so highly of joined Harry at the table. Both she and Harry have the best personalities and are a joy to be around.



Harry demonstrated engraving at the LTS booth and he had a TV monitor hooked up to a microscope so people could watch his engraving in great detail. Our club meeting also focused on making modern love tokens and we watched a video demonstration/interview of Harry that was produced by Scott Pilkington. Pilkington hosts an annual "Engrave-In" where engravers come from around the world to see or give demonstrations on engraving and meet and greet other engravers. The skill level varies from new engravers to master level famous names in the engraving world. Watching Harry at work makes engraving look easy but that is not the case in reality. Harry has been working as an engraver for roughly ten years now and says that it takes a number of years to get what he calls muscle memory where the engraved cuts become second nature.

I am pleased to announce that we signed on three new members and I had a chance to sit and chat with them for a while about love tokens. These three newest members walked up to the table in a group because they were all friends and all collected love tokens already. Oddly none of them had known about the Love Token Society and that is probably because we have not been taking a table at shows for some time and our only real advertisement comes from our own website when people google love tokens. While it is good for the club to have a bourse table to educate and find new recruits I have to say it will probably be a number of years until we do it again unless we can find even more members that can rotate full days at the table so no one person has to run it for the duration of the show. If there are members that want to take this task on, to have a table at each FUN show, then we need a few volunteers to make up a committee to oversee the project. Next year the FUN show is in Ft. Lauderdale and I hear that the hotels are exorbitant there.

PRESIDENT	VICE PRESIDENT	SECRETARY/TREASURER	LOVE LETTER EDITOR	Ask Miss Love Token
WEBMASTER	Frank Van Valen	Sid Gale	Robert C. Newhouse	MISSLOVETOKEN@VERIZON.
Carol Bastable	316 Kings Highway	P.O. Box 2351	5840 Tuttle Cove Rd.	NET
5145 Admiral Place	New Durham, NH 03855	Denham Springs, LA 70727	Manhattan, KS 66503	
Sarasota, FL 34231	603-387-1390	(225) 664-0718	(785) 539-1831	
chevybassdad01@	fvanvalen@stacksbowers.com	sidgale@cox.net	rcn@ksu.edu	
verizon.net				

Financial Statement

General Funds

Checkbook Balance	December 1, 2015	\$4,122.37
Receipts Member Dues	\$325.00	
Love Token Sale Fees	\$15.00	
Book Sales	\$69.00	
Total Receipts	\$409.00	\$409.00
Subtotal		\$4,531.37

Expenses

CK#1614 ANA Dues	\$25.00	
Ck#1615/1616 Bob Newhouse		
Cindy Layout	\$77.00	
Hawley Print	\$126.09	
Stamps	\$58.80	
Misc Postage	\$9.00	
	\$270.89	\$270.89
CK# 1617 Sid Gale Postage	\$63.98	
Total Expenses	\$359.87	\$359.87

Checkbook Balance	January 19, 2016	\$4,171.50
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Member # New Member

2015	Albert Hanseen	Waikiki Australia
2016	Judy Mueller	Pensacola Fl
2017	John Vaughn	Tahlequah OK
2018	Bruce Spence	Masonville CO

Secretary/Treasurer
Sid Gale

Note: 2016 Dues are Due
\$15.00 For Electronic Delivery (email)
\$20.00 for USPS (mail) Delivery

Love Token Society
c/o Sid Gale
P.O. Box 2351
Denham Springs, La 70727

Please call me at 225-664-0718 or email sidgale@cox.net if you have questions or can suggest an alternative plan

Tear or cut here _____

Please circle

\$15.00 YES -----I request my Love Letter be emailed to this email address. _____

\$20.00 No -----I prefer to have my Love Letter be mailed to my mailing address.

Sign here _____

Thank you (now I will know for sure what your preference is)



Coin of the Month

With February being the month of love and Valentine's Day on the fourteenth, nothing seems more appropriate for this month's coin than pictorial heart themes. Included are three different coins that happen to have all been made during WW I. Men overseas kept thoughts of loved ones close as I am sure they were feeling their own mortality and at such times the most important things are not monetary items but the people that are important in one's lives. It just so happens that money and love combine to create these tokens of love.

The two coins at left and right are presentation pieces, gifted to loved ones. They share a similar format with the presentation from one person to another being engraved at the top of the coin and a country or countries at the bottom. At the center of these coins is a heart with clasped hands that represent a union. Note the detail with one hand representing a male hand and having a dot for a cufflink. Almost a hundred years later, the Will and Kate coin is still relevant as thoughts come to mind of Prince William and his wife Kate. If today's Will and Kate knew of the existence of this coin maybe they would become love token collectors as well.

Images of clasped hands also appear on postcards from this period and have the caption "Hands Across the Sea". The center coin is engraved SARAKLI 1918. Sarakli is a town in Greece and a railway ran from Sarakli to Stavros. The railway was constructed during WW I and transported supplies to the Macedonian front. Maybe the soldier that made this coin found love in Sarakli or left loved ones behind when he boarded the train. The Sarakli coin is the size of a dime, the Will and Kate is in between a quarter and a half dollar size and the Dave to Tot is the size of a dollar. All are engraved on foreign coins. The largest one has the most detail because it has a larger area in which to engrave.

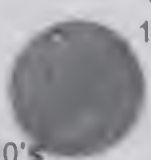

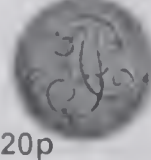







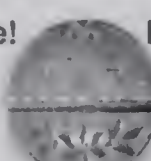

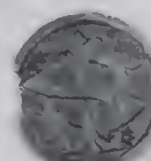




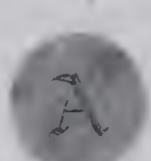






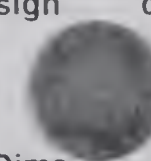







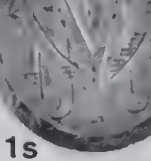


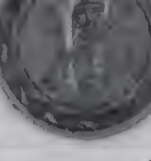
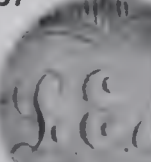


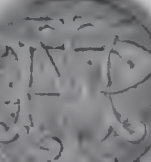
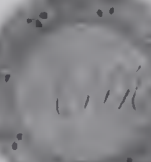



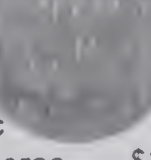


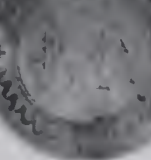
This month's coins were sent in by Carol Bastable. To be a part of the Coin of the Month column and share your favorite coins with others, simply send photos to Bob Newhouse and write a short description about what you like about your coin or why you feel it is a special coin. Or, maybe there is a sentimental component that links it to your family or maybe you have a funny story about how you came by your coin. Remember, it is the members that make the club and sharing is caring.

Happy Valentine's Day



COINS
FOR SALE





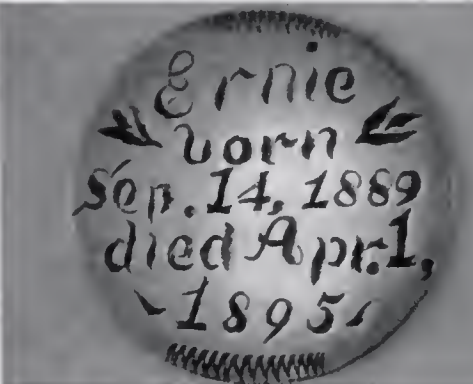






David Jardee - 2631 Westview Lane NW, Rochester, MN 55901
Email - omaha1898@peoplepc.com Ph. 507-288-2387

J-1  1880's Swede \$20.00	J-2  H Dime <1853> \$8.00	J-3  Ger 20p obverse \$15.00	J-4  Can 5c obverse \$15.00	J-5  Can 5c obverse \$45.00	J-6  Can 5c obverse \$15.00
J-7  1953 Roosevelt \$25.00	J-8  10c 2 side \$30.00	J-9  1948 Roosevelt \$25.00	J-10  Can 10c obverse \$15.00	J-11  10c 1891 \$20.00	J-12  10c 2 side \$55.00
J-13  Can 10c obverse \$12.00	J-14  1960 Roosevelt \$35.00	J-15  10c 1887? \$35.00	J-16  1950 Roosevelt \$25.00	J-17  1964 Roosevelt \$25.00	J-18  H-Dm <1853> \$20.00
J-19  1964 Roosevelt \$25.00	J-20  10c 1877 \$35.00	J-21  Can 10c Obverse \$25.00	J-22  10c 1876 \$18.00	J-23  1964 Roosevelt \$25.00	J-24  Can 10c obverse \$18.00
J-25  H Dime 1858 \$15.00	J-26  10c 2 sides \$20.00	J-27  10c 1884 \$15.00	J-28  25c 1913 \$25.00	J-29  10c reverse \$20.00	J-30  10c blank \$12.50
J-31  10c <1853> \$30.00	J-32  Can 25c obverse \$30.00	J-33  GB 1s obverse \$25.00	J-34  Can 10c obverse \$12.50	J-35  10c 1886 \$65.00	J-36  5c 1883 \$35.00
J-37  25c 1892 \$25.00	J-38  GB 6p 1887 \$35.00	J-39  10c 1882 \$25.00	J-40  Can 25c obverse \$25.00	J-41  25c reverse \$25.00	J-42  GB Sh 1860s \$30.00
J-43  Gb 1s 1817 \$20.00	J-44  GB 1s obverse \$25.00	J-45  25c reverse \$30.00	J-46  Fra 1f obverse \$25.00	J-47  25 c reverse \$25.00	J-48  25c reverse \$15.00

COINS
FOR SALE










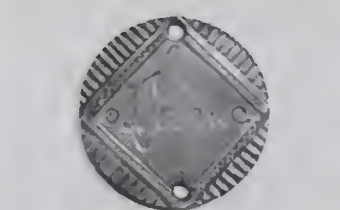








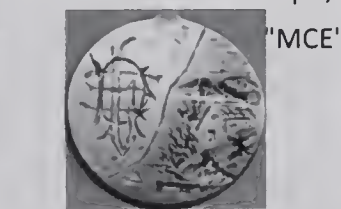






Seller: Sid Gale, P.O. Box 2351, Denham Springs, LA, 70727
Call 225-664-0718 or email sidgale@cox.net. Call or email for a larger picture.

Many of these love token pictures can be seen in the "Type Set" on the webpage.

<p>G-1 ETE</p>  <p>1833 Half \$ \$80.00</p>	<p>AFL to LWB Dec 8th 1878</p>  <p>1856 Half \$ \$60.00</p>	<p>G-3 Masonic</p>  <p><1854> Half \$ \$100.00</p>
<p>G-4 TDM</p>  <p>1872 Half \$ \$60.00</p>	<p>G-5 Ernie born Sep.14th died ...</p>  <p>1892 Half \$ \$65.00</p>	<p>G-6 Hattie</p>  <p>Half \$ rev \$60.00</p>
<p>Jessie C. Grant Christmas 1871</p>  <p>1871 Dollar \$125.00</p>	<p>G-8 MEB</p>  <p>1883 Dollar \$130.00</p>	<p>CGH Esse Quam Vioeri</p>  <p>S Mint Trade Dollar \$145.00</p>
<p>Chatta. Court ROY 39 Xmas 1946 Wm C. Watson</p>  <p>1922 Peace Dollar \$125.00</p>	<p>G-11 Chatelaine</p> <p>Very rare / difficult to find,</p>  <p>\$150.00</p>	














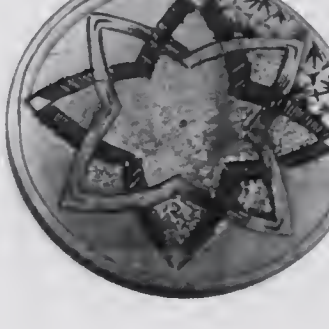

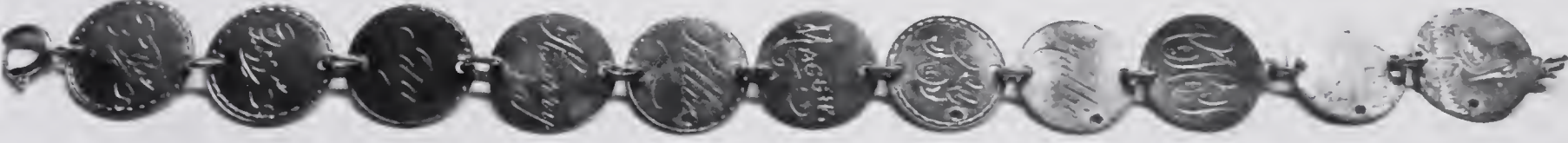



COINS
FOR SALE

Carol Bastable, 5145 Admiral PL, Sarasota, FL, 34231
Email - misslovetoken@verizon.net, Ph. 941-302-1178

C21  Catch on pin broken \$40	Lydia 1893	C22  1873&1883 10c \$55	C23 Flowers  1884 \$40
C26 JAK Masted ship  1885 10c \$85	C27 pin Germany "B" "M"  \$36	C25 "W" "M"  1883 dimes \$50	C24 NC/ flower 93  10c \$35
C29 pin "D"  <1854> 50c \$55	C30 Brother  187_10c \$30	C31 Papa  1885 10c \$25	C32 "JEW"  1877 10c \$18
C38 Bezel Cut Out  Columbian \$150	C33 "ZH"  1875 10c \$15	C34 December 9 1887  1885 10c \$25	C35 Jr  1876 10c \$20
C43 "MSM"  <1854> 25c \$25	C36 Aunt N  1883 10c \$25	C37 "IGW"  1875 10c \$20	C39 "SDL" Landscape/ "MCE"  \$2 1/2 gold \$225
C44 "TM to MD"  1892 25c \$30	C40 Boby  Germany \$25	C41 pin part 10c rev \$18	C42 "G" Masonic  10c rev \$18
C45 "C"  1853 25c \$25	C46 "MJ"  1857 25c \$16	C47 Mother/B ELLISON 12 Fairview RD Timperly  6 Pence? \$30	

COINS
FOR SALE

Carol Bastable, 5145 Admiral PL, Sarasota, FL, 34231
Email - misslovetoken@verizon.net, Ph. 941-302-1178

C1  3c silver \$30	JU	C2  Germany \$35	C3  Shield 10c rev. \$30	C4  Brother 1887 10c \$20	C5  Fred 1874 \$25
C6  1883 10c \$17	GWS flowers	C7  <1853>10c \$30	C8  Reeded 10c \$16	C9  1876 10c \$50	C10  Blank 10c \$39
C11  1/2 crown \$45	S.P. Mar.27. 1823	C12  Canada 50c \$50	C13  Seated 50c \$55	C14  G.B. 1c \$50	C15  G.B. 1c \$75
<p>C16 Tillie, Lizzie, Ida, Harry, Lillie, Maggie, SEG, Mattie, CHT, mountain landscape and cabin, and stork.</p>  <p>Rev: 2 Canada 5c, 7 half dimes, AMS, and Frank. Rhodium plating. \$210</p>					
C17  FL, JGD/1890, JL, ES/ER/clover shape, MTC (foreign language), ETF \$185		C18  6 Pence \$35	C19  Trade dollar \$85		
		C20  Blank \$50			

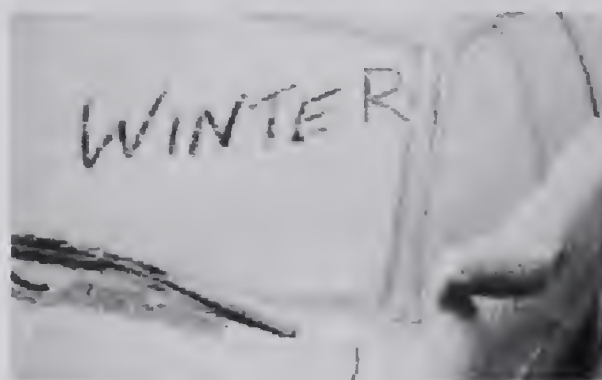
Dr. Robert C. Newhouse
5840 Tuttle Cove Rd.
Manhattan, KS 66503

COIN SALES

In remitting, please do not forget
to include the postage as follows:

Orders

up to \$ 50 - add \$3.85
up to \$100 - add \$4.50
up to \$150 - add \$5.00
up to \$200 - add \$6.00
up to \$300 - add \$7.50
up to \$400 - add \$8.75
OVER \$400 - add \$10.25



Love Token Society Website:
<http://lovetokensociety.com/>

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April 2016
No. 284

Love Letter

Love Token Society Newsletter

Kids and Love Tokens Update from George A. Bilodeau, Jr.

Hi everyone,

Just an update for all that the YN program at our club, the Worcester County Numismatic Society, had a very special presentation with the topic being Love Tokens. In January, three kids (low turnout due to weather, normally 12 kids) received a love token which was donated by the Love Token Society. The kids were told via e-newsletter that February 12, 2016 was to be "Create a Love Token" night.

February 12 arrived and the kids (8) received aluminum blank disks to create their own love token. The kids knew that in order to be a love token it had to be done on a coin, but to make things easier an aluminum disk about the size of a quarter was used.

The kids were very creative with a lot of them putting their initials on their creation. My son created one that had symbols around the outer edge from his favorite game and his initials CB in center. The Following month, March 11, four of the kids' pieces were brought in for a display to show the membership.

I want to thank Sid Gale and other members who donated love tokens to our YN project. If any other members have any they would like to donate just mail them to: George A. Bilodeau Jr., 28 Marshall Street Putnam, Ct. 06260 and I will see that the President and YN coordinator gets them for the kids.

Of course all the kids in the YN program send their love.

PRESIDENT WEBMASTER Carol Bastable 5145 Admiral Place Sarasota, FL 34231 chevybassdad01@ verizon.net	VICE PRESIDENT Frank Van Valen 316 Kings Highway New Durham, NH 03855 603-387-1390 fvanvalen@stacksbowers.com	SECRETARY/TREASURER Sid Gale P.O. Box 2351 Denham Springs, LA 70727 (225) 664-0718 sidgale@cox.net	LOVE LETTER EDITOR Robert C. Newhouse 5840 Tuttle Cove Rd. Manhattan, KS 66503 (785) 539-1831 rcn@ksu.edu	Ask Miss Love Token MISSLOVETOKEN@VERIZON. NET
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Financial Statement

Checkbook Balance January 19, 2016 \$4,171.50

Receipts

Member Dues	\$645.00	
Love Token Sale Fees	\$29.50	
Book Sales	\$50.00	
Total Receipts	\$724.50	
Subtotal		\$4,896.00

Expenses

Ck#1615/1616 Bob Newhouse	
Cindy Layout	\$75.00
Hawley Print	\$126.09
Stamps	\$58.80
Misc Postage	\$9.00
Total Expenses	\$268.89

Checkbook Balance March 24, 2016 \$4,627.11

Member # New Member

2019	Suzanne Hendrix	Glen Allen, Va
2020	Margarette Cooke	Montpelier, Va
2021	Roy Putze	Mechanicsville, Va

Secretary/Treasurer
Sid Gale

Note: 2016 Dues are Due
\$15.00 For Electronic Delivery (email)
\$20.00 for USPS (mail) Delivery

Love Token Society
c/o Sid Gale
P.O. Box 2351
Denham Springs, La 70727

Please call me at 225-664-0718 or email sidgale@cox.net if you have questions or can suggest an alternative plan

Tear or cut here _____

Please circle

\$15.00 YES -----I request my Love Letter be emailed to this email address. _____

\$20.00 No -----I prefer to have my Love Letter be mailed to my mailing address.

Sign here _____

Thank you (now I will know for sure what your preference is)

Occasionally collectors of love tokens come across US coins, most commonly dimes from the period 1880-1920, but less frequently quarters and, from time to time gold coins of one to ten dollar denomination, that have been engraved with a single Hebrew letter. This letter is a "heh", which is the fifth letter of the Hebrew alphabet. Naturally, questions arise about who made these, why they have been produced, and what their use might have been.

I have collected such coins for many years as part of a more extensive collecting habit that, among other subjects, features medals of Jewish interest. As a result I have noted that not only US coins are engraved in this way, but also those of many European countries, such as England, France and Germany. In fact besides coins typically smoothed and engraved on one side in the manner seen on most love tokens, the letter "heh" is also found punched through some coins, neatly cut through coins with a jeweler's saw, engraved right on top of an existing coin design without any preliminary smoothing, while sometimes the letter is added as additional medal as on the fancier style of some love tokens. What's more, the under-coins of US as well as foreign coins so treated may be dated as early as the 18th Century (1700s) or even earlier, reflecting the longer standing tradition of altering coinage than the usual type of late 19th-early 20th Century love tokens.

In fact these coins are not love tokens in the usual sense of having been presented by one person to another as a token of love or even of familial or friendly memorialization. Rather these Hebrew "heh" altered coins are almost exclusively amuletic, that is meant to protect the wearer. Coins have been used as amulets or talismans since ancient times and continue to be so used right to the present. Coins often have had images of gods, saints or other religious symbols and so need not be altered to give the wearer a sense of security; other than to be holed for wearing they are just like any other coin of the period. But, as is the case with love tokens, a coin is a readily altered object and whatever its original text or iconography may be altered for a religious or amuletic purpose.



1892 dime obv & rev

1888 dime obv & rev



1902 quarter obv & rev



1860 gold dollar obv



1851 gold 2 1/2 d obv

The Second Commandment prohibits the making of graven images and traditional Jews have historically avoided the use of pictorial amulets preferring to base theirs on holy texts. Thus many forms of Jewish amulets not based on coinage have entire biblical quotations, the names of protective angels and other expressions of their faith in written form. But a further Jewish custom is to avoid any unnecessary writing of God's name in Hebrew, though His name would be expected to offer very potent protection. The most prominent of the Hebrew names for God (there are many) is the so-called *Tetragrammaton*, a Greek term for the four letter Hebrew name that is held to be so holy that it is was never to be pronounced aloud except once a year, and then only by the High Priest in the Temple. This name has been transliterated in English as Jehovah, but is not spoken aloud as such by most Jews.

This, finally, brings us to the meaning of the coin converted to an amulet by the engraving on it of the letter "heh". The *Tetragrammaton* consists of four Hebrew letters of which two letters are "heh." Thus the "heh" on altered coins stands for the name of God and does so in an abbreviated way that allows its engraving without violating the precept that the entire name not be casually inscribed. Obviously then, all such coin amulets were made by Jews for Jews and, as they are almost always holed, were meant to be worn. Adults might wish such protection of course, but in fact there is considerable evidence to believe that the coin amulets we are discussing were all produced specifically to protect new born children. So, in conclusion when we encounter this type of object we can be fairly confident that each was made explicitly for a single purpose – to protect a newborn Jewish child, and in doing so continuing a custom that goes back several hundred years from beginnings among diverse European communities.

Ira Rezak



Christian Danish 2 Marck coin of 1644 which displays the Hebrew form of Tetragrammaton with the Latin inscription *Iustus Iudex* (a Just Judge). *Tetragrammaton*

"Prefab" and Love Tokens

Carol Bastaable

A number of years ago, about 18 years to be more precise, Sid Gale came out with a term called Prefab. He held the club coin sales position at the time and had noticed a number of engraved coins which were comprised of wide borders made up of many fine lines and lacked engraving inside of those borders. In the last issue of The Love Letter I published a page on love token border design and referred to this type as "Record". In naming borders by design elements, this one resembled a LP or vinyl record. It is made up of many fine concentric lines that start near the edge of the coin and the circles diminish in size as they move away from the edge of the coin. There is a precision in how these coins were made and that must have been achieved with some sort of jig or lathe and probably a special instrument that held and positioned the graver as it scored out the lines.

The common element in these coins is that they have the same fine line "record style" but there are some minor variations among them. Some have the addition of a bullet or dot pattern laid over the linear format and some have a four leaf clover appearance. Others have starbursts or flower pattern. More often than not, this "record" border lacks initials at the center and it was theorized by Gale that if coins were prepped in advance that engraving could be done quicker on the spot with customers. This type of prep work would be key with traveling engravers at county fairs as the more work done in advance, then the more quantity could be sold in a shorter time span. However for jewelers with an actual store location, time did not matter in the same way. While it has been theorized that some engravers did travel to fairs, the reality is that engraving was so popular by the 1880's that it was common for jewelers to employ more than one fulltime engraver. A traveling engraver may have made more sense in rural areas or prior to the craft becoming the craze by the 1880's and early 1890's.

While it is a great theory, over the course of time and study of love token populations it might be disproven. Simpler style borders absent of initials and names do not show up as this prefab type does. So, why is there just this one type? Well maybe simpler style borders if made, found their way to scrap silver piles and were viewed as mutilated and not decorative enough to sell for the engraving. Or maybe since this style of engraving required special equipment and setup to make, they were run off in quantity...hence leaving many extras that were never custom engraved. One last theory and quite probable is that they were made to be purely decorative. The wide border type when engraved on the standard dime size coin does not allow a lot of room for initials and is best suited to a single initial if it were to be engraved.

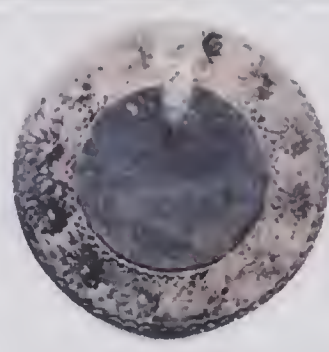
One recent discovery on eBay has this "record" style border element extending further in towards the center of the coin and combined with a six pointed star design reminiscent of a Star of David. Again this decorative style lacks initials. Many of the "prefab" examples show wear to the engraving which would indicate those being worn as is. These "prefabs" have also been made into broaches and other forms of jewelry. Engraving a coin with jewelry findings means that it would be more difficult to hold on a flat surface and would only complicate the addition of engraved initials. It could be done, but would the engraver make a more difficult task for himself just for the sake of having a premade border? Pictured here is a group of "prefabs" that illustrate that these coins were worn as is. The amount of wear to the engraving varies and all have evidence of jewelry findings that have been removed or broken.



Prefab 1856 dime with plugged hole and probable earring removed. Heavy wear to engraving with "record" lines almost disappearing



Prefab 1857 quarter with pin parts removed.



Prefab 1856 quarter with pin parts removed and square nail hole.



Above photos taken from recent listings on eBay



Half dime with remnants of earring, decorative geometric design.



Top left: Prefab on quarter made into a pin. Pin bar broken and replaced with primitive fix.

Top right: Dime with partial broken stud remaining on back. Significant wear to "record" lines.

Left: Dime with earring parts remaining on reverse, ear wire broken.

As with most love tokens, these prefab record style love tokens hold onto their secrets as to why they were made in the first place and for what intention. A look at other jewelry styles of the day reveals non-coin jewelry with abstract organic and geometric designs as well. In Great Britain other variations of a six pointed star with geometric shapes and sometimes a snowflake are also combined together on engraved coins. It is entirely possible that these "prefabs" were made solely to be decorative and sold as finished goods without a person actually ordering and commissioning this design. Often jewelry and novelty items were purchased from catalogs and later customized with initials or left just as purchased. Collectors and researchers of love tokens can only chip away at the meanings of love tokens through collecting, cataloging, and conducting research through some unusual channels not necessarily directly related to love tokens. Widespread repetition of design like this one could even indicate some engravings actually being sold through a catalog. It would be nice to one day find an antique catalog ad that includes engraved coins in order to answer many more questions held by collectors. Until that day, the study of the general population will have to suffice.

A Love Token's Secret Revealed

By George A. Bilodeau Jr.

Today is February 21, 2012 and Valentine's Day has passed. I thought it would be a great idea to set up an exhibit at the Mansfield (CT) Numismatic Society as a way of introducing the club membership and guests to love tokens. The Mansfield Numismatic Society awards a silver dollar to any member who presents an explainable exhibit to the membership. The meeting was scheduled for February 27, 2012.

Two items were chosen for the exhibit which was to be titled, Interesting Pair of Love Tokens. The title was later changed to A Love Token's Secret Revealed. The two items chosen for the exhibit were an elongated dime with 3 initials engraved on one side and U.S. Treasury Oct. 12, 1881 engraved on the other side. The item was found on the Ebay love token site and was purchased approximately two years ago and was the first time it was shown to the public. It was unusual in that it was a love token engraved on an elongated dime. The other item was a 1910 2 ½ dollar Indian gold love token mounted in a bezel and engraved with 12-24-89 over 3 unidentifiable initials on the reverse. The bezel was gold and had a loop on it for an accompanying chain to be worn as jewelry.

The exhibit was to be prefaced with a history of love tokens and mention of the Love Token Society as a national club which promotes the collecting of love tokens. The oral presentation took two to three minutes.

While retrieving the items for the display, I accidentally dropped the 2 ½ Indian pendant love token on the ceramic kitchen floor but luckily it was in the 2x2 envelope when it slipped out of my hand. I cringed at the thought that a rim ding may have occurred to one of my most prized love tokens. I picked up the envelope and slid the love token out to review for any damage. Much to my surprise I removed a 1910 2 ½ Indian that had both the regular obverse and the eagle on the reverse. Next I removed the bezel and noticed a 1851 Liberty 2 ½ gold inside with the 12-24-89 and initials engraved on the reverse. What a shock! Also in the envelope were three California Octagonal Fractional Indian Gold pieces each dated 1857.

The exhibit and brief talk were well received with several MNS members commenting that it was a great discovery. Some thought the California gold token pieces were not real and there is a possibility they could be jewelers copies as they did not look golden but rather bronze in color. I am not sure and intend to show them to several dealers at our local shows.



The love token pendant secret could have been hidden for possibly 100 years. The best part is that I acquired the 2 ½ love token pendant from a local dealer's mail bid sale with myself being the only bidder and placing a minimum bid. I thought U.S. gold Indian love tokens were rare and wanted to own one. Obviously my hunt for one continues.

COINS
FOR SALE

Seller: Sid Gale, P.O. Box 2351, Denham Springs, LA, 70727
Call 225-664-0718 or email sidgale@cox.net. Call or email for a larger picture.

G-1 		B 		G-2 Enamel F 		G-3 F. Mascom Base Hos 37 Med:Det 	
Dime Cuff Links \$40.00		Quarter Cuff Links \$70.00		1917 T-1 Quarter \$35.00			
G-4 		MB 		G-5 		JAW 	
1881 LS Dime Mintage 24k \$100.00				1877 25c \$30.00		G-6 Table saw or Printing Press ? 	
						<1854> 25c \$45.00	
G-7 		AJD HHO JCC 		G-8 		Sterling S. Bar Pins 	
1883,1871, 1882 Dime \$40.00				Make your own \$10.00 each		G-9 Seasons Greetings 1969 	
						1964 Kennedy Half \$40.00	
G-10 		WH Foss Dover NH 		G-11 		Millie Horse Shoe 	
1875 25c \$35.00				1876 25c \$35.00			
						G-12 	
						May 30 '98 Lottie \$30.00	
						G-13 	
						W \$30.00	
G-14 		WGH 		G-15 		MS Dec 3, 1890. \$25.00	
1854 Large Cent \$40.00				1889 cent \$25.00			
						G-16 	
						EBM \$35.00	
						G-17 	
						FSB \$30.00	
						1867 Shield 5c \$30.00	

COINS
FOR SALE

Carol Bastable, 5145 Admiral PL, Sarasota, FL, 34231
Email - chevybassdad01@verizon.net, Ph. 941-302-1178

C1  1883 10C \$30	C2  1875 10C \$35	C3  1888 1C \$22	C4  1891 1C \$22	C5  1894 1C \$25
C6  1898 1C \$25	C7  1902 1C \$25	C8  1901 1C \$25	C9  1859 CN 1C \$35	C10  1862 CN 1C \$16
C11  1863 CN 1C \$35	C12  1899 1C \$25	C13  1901 1C \$20	C14  ND CN 1C \$25	C15  1889 1C \$25
C16  188_(4?) 1C \$25	C17  1865 1C \$20	C18  1869 1C \$35	C19  1871 1C \$25	C20  1875 1C \$20
C21  1878 1C \$28	C22  1879 1C \$28	C23  1881 1C \$20	C24  1882 1C \$15	C25  1880 1C \$25
C26  1884 1C \$25	C27  1887 1C \$20	C28  1883 1C \$25	C29  1889 1C \$28	C30C  <1853>10C \$22
C31  Gold plate, Reeded Blank \$38	C32  1883 10C \$16	C33  <1853>25C \$25	C34  Can. 25C \$23	C35  Can. 25C \$23

COINS
FOR SALE

David Jardee - 2631 Westview Lane NW, Rochester, MN 55901
Email - omaha1898@peoplepc.com Ph. 507-288-2387

J-1 Design  Can 5c 1874H \$15.00	J-2 DL  H-Dm <1854> \$15.00	J-3 ISC Nicel  H-Dm reverse \$12.50	J-4 FC  Can 5c obverse \$15.00	J-5 EHG  Can 5c obverse \$12.50	J-6 BCR  10c reverse \$15.00
J-7 FEW  10c <1873> \$18.00	J-8 Lake picture SAS  10c 1885 \$35.00	J-9 JFH  10c 1876 \$12.50	J-10 EHE  10c 1876 \$15.00	J-11 Will  Can 10c obverse \$25.00	J-12 Lizzie SRE  10c 2 side \$20.00
J-13 BFT  10c 1892 \$15.00	J-14 CSJ  10c 1857 \$18.00	J-15 SAD  Can 10c obverse \$18.00	J-16 JOP  10c 1875 \$15.00	J-17 Meda  10c 1884 \$20.00	J-18 Picture BOW  10c 2 side \$35.00
J-19 BJJ  10c 1887 \$18.00	J-20 VJB  10c 1884 \$15.00	J-21 LC  10c 1883 \$15.00	J-22 CY  Can 10c obverse \$18.00	J-23 BCF 1883  10c 2 side \$15.00	J-24 PAJ  10c 1876 \$15.00
J-25 PPB Nice  10c HighGrade 1876 \$20.00	J-26 CZ  10c 1877 \$20.00	J-27 FHM  10c 1875 \$15.00	J-28 FC  SoA 6p 1890's \$25.00	J-29 CCR 29.6.03  GB 6p obverse \$12.50	J-30 Bluebird picture IVY  Can 10c obverse \$35.00
J-31 CFJ  10c 1875 \$18.00	J-32 RB Full Face  Can 10c 1887 \$35.00	J-33 GL  10c 1870's \$15.00	J-34 RH  10c 1870's \$15.00	J-35 CWD  10c 1870's \$15.00	J-36 GCT  10c 1877 \$15.00
J-37 TB  10c HighGrade obverse \$20.00	J-38 Castle picture WLB  10c blank \$35.00	J-39 FDM Flowers  10c 2 side \$35.00	J-40 PL  10c blank \$15.00	J-41 BPS  10c 1870's \$15.00	J-42 Horseshoe picture AEW  10c 1887 \$35.00
J-43 CHG  5c 1883nc \$22.00	J-44 GG  Can 25c obverse \$25.00	J-45 EJW  Can 25c obverse \$27.50	J-46 FC  Can 25c obverse \$20.00	J-47 TAP  Can 25c obverse \$27.50	J-48 CF  Can 25c obverse \$27.50

Dr. Robert C. Newhouse
5840 Tuttle Cove Rd.
Manhattan, KS 66503

COIN SALES

In remitting, please do not forget
to include the postage as follows:

Orders

up to \$ 50 - add \$3.85
up to \$100 - add \$4.50
up to \$150 - add \$5.00
up to \$200 - add \$6.00
up to \$300 - add \$7.50
up to \$400 - add \$8.75
OVER \$400 - add \$10.25

Love Token Society Website:
<http://lovetokensociety.com/>

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June 2016
No. 285

Love Letter

Love Token Society Newsletter

President's Message

As I sit here writing I realize we are already coming up on summer....with some lag time between writing, sending to the editor, then on to layout with Cindy, then the printer and mailing, it will probably be summer when this arrives in mailboxes. Of course living in FL, we really only have two seasons....Hot and less hot. I do miss fall and spring but try to slip away every now and then to the mountains in North Carolina for a refresher of how the rest of the country lives. I am glad though not to have the snow and trying to drive in it. May 14th I am scheduled (it will be past tense once you read this) to give a presentation on love tokens in Toledo, Ohio. The Central States Numismatic Society puts on a lectures series twice a year and it is underwritten with funds made from their coin shows. I have developed a PowerPoint presentation titled, "Love Tokens: Beyond the Ordinary". In January I signed up for a private tutor to acquaint myself with PowerPoint and hope to again meet with the person to see about converting the program to a DVD and adding narration.

While designing this presentation I came up with some ideas for other topics as well that I hope to continue on with. I realized that a presentation allows for so much more information and photos than what can be put into an article and some topics work so much better in a longer format. Our newsletter is more limited in size than some other publications and even with a format like The Numismatist that has more space, there is still a limit. I had plans to submit an article to the ANA and I was going to name it "Love Tokens: Fashion, Fad, and Photography". While I may still do that, I think it is a perfect topic for a PowerPoint presentation and DVD. I have also decided to use the Ask Miss Love Token column to showcase my collection of antique love token photos and feature one type of jewelry in each issue. It will basically be the equivalent of the PowerPoint presentation I am planning and I will break it down into parts with the photos probably spanning a two year period. At the end of all the photos I will write a separate article on what can be learned from the photos...such as locations where the photos were taken and any dates notated on the backs of the photos. I think that readers will be fascinated with the photos and the people that wore them as they are like looking through a window to the past.

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Financial Statement

General Funds

Checkbook Balance March 24, 2016 \$4,627.11

Receipts

Member Dues	\$300.00
Love Token Sale Fees	<u>\$9.00</u>
Total Receipts	\$309.00
Subtotal	\$4,936.11

Expenses

CK# 1619 Bob Newhouse	
Cindy Layout	\$75.00
Hawley Print	\$123.41
Stamps	\$53.41
Misc Postage	<u>\$6.90</u>
Total Expenses	\$258.72

Checkbook Balance May 28, 2016 \$4,677.39

Member #	New Members
2022	Samuel Shafer, Fishers, IN
2023	Gary W. Sierk, Arlington, VA

Secretary/Treasurer
Sid Gale

Note:

Dues are due if "Last LL" is on your mail label.
\$15.00 For Electronic Delivery (email)
\$20.00 for USPS (mail) Delivery



FOR SALE

'Z' the Rarest Letter for your Letter Set: Excellent, High Quality Letter on
1856 Three Cent Nickel piece \$150.00

Contact David Jerdee for Love Token Sales.

Auctions and Inconstancies in Love Token Prices

By Carol Bastable

Love token collectors never have had the advantage of price guides like U.S. coin collectors have with Gray Sheets published weekly for up to the minute pricing or even yearly books like world coin collectors use. Savvy collectors figure it out on their own by finding some sort of uniformity of prices by shopping at coin shows, coin stores, and on eBay. High and low prices can be dismissed as flukes and a median or average price can then be determined. Collectors will even learn which dealers are high priced and which are moderate in their prices.

Love tokens are so individual in design that it can take some time to learn how to group these coins together to establish a comparative price group. With initial or monogram love tokens I think about border or no border, fancy letters or simple, how many holes are on the coin, and condition/wear of the engraving when deciding on a proper price. Then I even allow a bit more for unusual lettering combinations like three of a kind or an odd unusual way in which an engraver decided to showcase the letters which makes them interesting and different. Also the addition of Jr., or Mc in a name makes it a scarcer type of initial.

Pictorials break down into common design types like birds and landscapes versus seldom seen designs which command a higher value based on their rarity. Even landscapes and birds can be looked at on an individual basis for rarity as some birds are more common than others and some landscapes are more intricate or unique in design than others. A common base price for these coins will increase for ones with more unusual attributes.

Once a collector has a framework of pricing stored in his or her mind, there can still be surprises when that collector goes shopping. Usually it is just a matter of encountering a dealer either being greedy on price or one that has no idea of price and subsequently comes up with some off the wall ideas. Similarly, eBay has some very high "Buy it Now" style sellers but there are other auctions that start off at modest prices. One would think that it would be easy to establish some market prices tracking these auctions but that is not always the case.

While auctions often have some uniformity of price as collectors place limits on spending based on some market research, all it takes is two individuals that really want something to really spike a price. With love tokens that are more unique, emotions can run high and the winning bidder is either the person that got overly emotionally attached to the item or sometimes the billionaire that does not care about price/value. In investing there is something called market timing and that is timing it just right to buy at the low and sell at the high. With auctions, capitalizing on a high is often a matter of luck.

Take for example the case of a scarcer type of love token that came up for an eBay auction twice within a one year period. It was homage to the C.S.A, Confederate States of America, and showed a Confederate flag along with a quote "TWILL LIVE IN SONG & STORY". The most recent one sold on March 15th 2016 for \$177.50 plus \$5 shipping and was engraved on a 1906 Barber dime (shown right).



(continued on page 4)



Another one sold on December 16th 2015, just three months earlier, for \$61 with free shipping (pictured at left). It too was engraved on a Barber dime but had a 1892 date.

So why the big difference in price? Maybe it was that the less expensive coin had a very bad photo that was too dark (it is lightened here) or maybe it was too close to Christmas and buyers were busy getting ready for Christmas and had other obligations giving them less time for eBay shopping. Still, there were some buyers on eBay and it is an international market. In fact in the December sale there were nine bidders and a total of 20 individual bids. The more expensive one only had seven bidders but racked up 37 total bids. By the last day, all but

two of the bidders had dropped out and the last two logged ten additional bids between them on that day. In fact the winner had two more bids in reserve to protect their own high bid against last minute snippers.

It makes one wonder just how much could this coin have sold for if the winner had been challenged more? Neither of the two top bidders from the March auction had been involved in the December auction but the winner of the December auction did bid in the second auction and went up to a \$95 bid plus the \$5 shipping for an value of \$100 on the second coin. So what is the real value of this coin? It is safe to say that both are clearly worth at least a hundred dollars each as the winner of the first auction was willing to pay that for a second coin. Maybe if that person did not already own one then that bid would have gone still higher. And did the two bidders left in it at the end of the second auction just really both want that coin or were they of means and did not care about the value of money? Averaging the two sales prices would imply a value of roughly \$121.

In reality, this is one of those coins that transcends our hobby of collecting love tokens and has a great appeal to all the Civil War collectors out there and regrettably probably some Arian supremacy groups as well. Civil War collectibles can have staggering prices and \$100 or even \$200 is a cheap price to pay for this history especially when compared to the prices of other Civil War collectibles. Of course it was made after the war itself but it is a legitimate commemorative made some hundred plus years ago when the country was still healing from the aftermath of that war, both mentally and financially. Many in the South never did heal and lost their houses and plantations to the taxation that occurred after the war. Even today this flag remains a symbol of pride to some in the South and for others sparks great controversy and hurt.

Historical items/artifacts can add greatly to the value of some love tokens as they appeal to other people outside of just love token collectors and resulting prices can sometimes seem high to those of us in the hobby until we gain additional understanding on market pricing. There will never be a perfect pricing guide because these items are too unique and there are just too many variables in the market. Most collectors know when they have gotten a bargain and some struggle with the idea of overpaying too. Collectors have to make decisions whether to buy or walk away but for love token collectors those are very emotional decisions because we are not like U.S. coin collectors that can just watch and wait for a better price. I have only seen four of this Confederate States flag design and two were not for sale and housed in collections. It is surprising that two surfaced for sale so closely together and even more surprising was the tremendous inconsistency in price.



Stickpins



What may come as some surprise to love token collectors is that both women and men wore these engraved coin stickpins. On the old woman's stickpin an actual block letter style monogram can be seen and on the gentleman's jewelry only a border design can be clearly seen. These are examples of rigid style love token stickpins with coins soldered directly onto the stickpin hardware.

Ask Miss Love Token

Carol Bastable



Charm or Dangle style love token stickpin: A love token charm dangles from the stickpin hardware.



Chain style love token stickpin: the engraved coin is suspended from a chain. In the first photo (top left) the coin is lifted up and threaded back through the point at the end of the stickpin. The photo below shows three coins hanging on chains. The two to the left can clearly be made out to be one dollar gold coins, one obverse type 1 and one reverse type 2 or 3. The third one is quite possibly a love token. The flash of a camera has made it appear blank losing any engraved details. These coins are free swinging with either the coin side or the engraved side showing at any given time. It is possible that is why some women have looped the coins back around the stickpin to show a preferred side. One other photo is known of that has a stickpin worn similarly to the one the woman at the left has on. There are no known photos of men wearing this style.

Also of interest, it does not appear that these women wore their stickpins with any guards to keep them from coming loose and being lost. On the gentleman's stickpins, the actual pin parts cannot be seen as they are behind their ties so they may or may not have guards in place. Maybe ends to secure stickpins were not invented until a later point in time. Regular brooches did not have safety swivel catches on them until a later date. It probably took enough women loosing jewelry to put demands on the jewelry industry to make necessary changes to secure jewelry. Join us in the next issue for a look at stickpin pairs. These are when two individual stickpins are joined together through the addition of chain.



Editor Newhouse and I have had a little trouble getting coordinated the past few months. Next time we will get back on the trench art program. This time I want to exercise my implied columnist option and talk about something else. Not to worry, it is still about love tokens. Love token maven Carol Bastable, our leader, was busy in May spreading the word about love tokens.

The Central States Numismatic Society (CSNS) is one of the major numismatic organizations. It is recognized by the Internal Revenue Service as an educational (hence tax exempt) organization. Central States takes its educational mission very seriously. It has a menu of innovative educational programs. Beyond the educational activities at CSNS conventions, I know of the following great educational programs and there are more:

- scholarships to the ANA Summer Seminar
- support of numismatic book publishing projects
- financial support for member club's speaker programs
- two annual seminars throughout CSNS geographical area

Ray Lockwood is the education chair for Central States. He administers, supervises and otherwise leads the above programs. His wife Fran is always at his side for these events. She is far more than an assistant.

I want to tell you about the seminar that was held in May in Perrysburg, Ohio (suburb of Toledo). The basic format of the seminar is a day-long numismatic immersion. A site is selected where a CSNS member club can co-sponsor the seminar with CSNS.

Ray and the club decide on four speakers to make presentations at the seminar. Ray invites the speakers and makes the arrangements. CSNS pays expenses for the speakers and pays them a modest honorarium.

The two sponsoring organizations sell registrations at the very modest price of \$20. Get this, the fee includes a continental breakfast and an excellent lunch! Wow, what a deal. In the spirit of full disclosure the \$20 price is for Central States members. The price is \$30 for non-members, but in addition to including the presentations and the meals, the fee includes a membership in CSNS. Double wow!

For the May seminar co-sponsored by the Greater Glass City Coin Club and Central States Numismatic Society, the four speakers were:

- Brad Karoleff, Cincinnati, Ohio
- Carol Bastable, Sarasota, Florida
- Larry Falater, Allen Michigan
- Peter Huntoon, Las Vegas, NV

Now you probably see where I am going. President Bastable gave a Powerpoint presentation Love Tokens Beyond the Ordinary. To say that it was great and a hit is putting it mildly. She presented a great history of love tokens (using the wide definition) using really spectacular items. She only included one item in her presentation that I would call trench art, but it was a really great necklace with many coins. I will try to get Carol to give us an image and her description of the item. One of the interesting aspects of this piece and the presentation is that Carol did not mention trench art by name. It spoke for itself.























Knowing Carol, I expect that she will upgrade the program (though it is not needed) and present it again at the annual meeting at FUN. As you likely know, FUN will be in Fort Lauderdale in 2017. I have missed the show the past few years, but I plan to be there with Judy the love token collector with whom I live and who got me started on trench art.

I think that there are many things that we can learn from the exceptional leadership of CSNS and Ray/Fran Lockwood. The easiest and most obvious is that if you are in a club in one of the eleven Central States, membership in CSNS is a tremendous bargain. Individual memberships are also great values.

Obviously, the Love Token Society is a much smaller organization and is never likely to have such powerful programs. Still there is always room for innovation. The LTS has one such program that I think is under appreciated and used. Members to exhibit love tokens at the American Numismatic Association World's Fair of Money aka Annual Convention receive free membership in the LTS for the next year. I think that that is a fantastic idea: reinforce the appropriate behavior. Good job LTS!




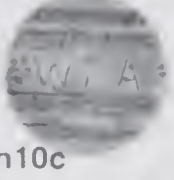
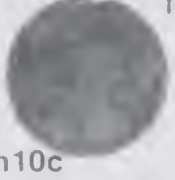

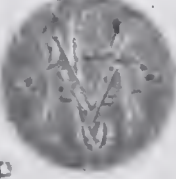








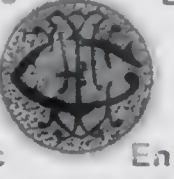
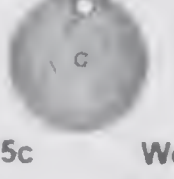
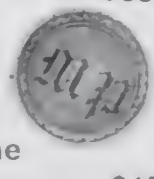





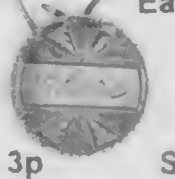

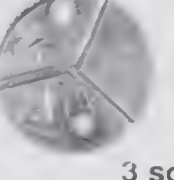

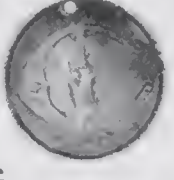


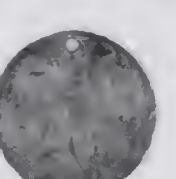




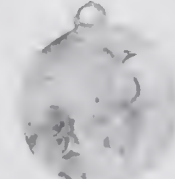



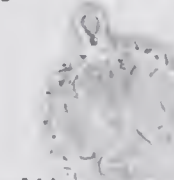
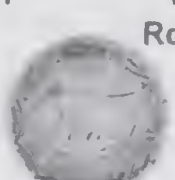
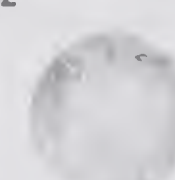

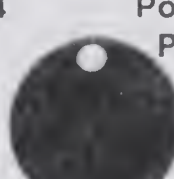


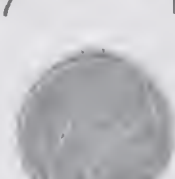
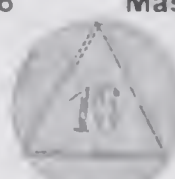
Carol and I used some of the time that this seminar gave us to brain storm about some things that we can do to promote love token collecting. None of these ideas are ready for sharing at this point, but some of the ideas should be implemented by next year. Way to go CSNS and LTS.

Sterling Silver Puffy Hearts \$9.00 each

J-1	Sail Fish	J-2	Bird	J-3	Shake Hands	J-4	Steer	J-5	Horse
									
J-6	Milk Maid	J-7	Race Horse	J-8	Owl	J-9	Scotties	J-10	Dog Races
									
J-11	Dove	J-12	Bells	J-13	Design	J-14	Design	J-15	Flower
									
J-16	Anchor	J-17	Floral	J-18	Design	J-19	Heart	J-20	Peacock
									
J-21	Star	J-22	Steam Boat	J-23	Design	J-24	Wish Bone	J-25	Fleur-d-Lac
									
J-26	Peace Dove	J-27	Air Plane	J-28	Western	J-29	Ribbon	J-30	Air Corps
									

COINS
FOR SALE

David Jerdee - 2631 Westview Lane NW, Rochester, MN 55901
Email - omaha1898@peoplepc.com Ph. 507-288-2387

J-1 HPH 1894  10c 1835 \$25.00	J-2 OFC very nice  10c blank \$20.00	J-3 Name Ed  10c 1877 \$20.00	J-4 WEA nice  Can10c Obv \$15.00	J-5 Lothie fancy  Can10c Obv \$20.00	J-6 FAS  10c 1876 \$15.00
J-7 COM  GB 6p Victoria \$12.50	J-8 WML  10c 1876 \$15.00	J-9 MBH  10c 1877 \$15.00	J-10 AA  5c 1878 \$15.00	J-11 Werner  1883 Swiss20c \$25.00	J-12 Reinhol  1885 Swiss20c \$25.00
J-13 WHR  10c 1876 \$15.00	J-14 MP cuff see J18  H dime 1862 \$15.00	J-15 Masonic  10c Pin \$35.00	J-16 Enamel Black ETC  10c 1877 \$35.00	J-17 Masonic  Can 5c Obv \$15.00	J-18 MF cuff see J14  H dime 1863 \$15.00
J-19 Floral picture  GB 3p Victoria \$25.00	J-20 Annie picture  10c Canada \$30.00	J-21 AE  10c Castle \$15.00	J-22 Ireland  10c blank \$45.00	J-23 May v. Mi  10c Castle \$20.00	J-24 Clare EarRing  GB 3p Obv \$20.00
J-25 Chattie  10c 1884 \$25.00	J-26 picture  10c 1892 \$35.00	J-27 Mama Scratched!  10c 1886 \$20.00	J-28 CI  10c 1876 \$12.50	J-29 picture  10c 2 side \$25.00	J-30 WEH  10c 1877 \$15.00
J-31 HHW  10c 1887 \$12.50	J-32 A to M  GB Far 1860s \$15.00	J-33 EAW  10c 1875 \$15.00	J-34 LJC J39  10c <1853> \$15.00	J-35 Name  GB 6p 1943 \$20.00	J-36 WB  10c 1886 \$18.00
J-37 BJ  10c 1884 \$18.00	J-38 MINNIE Design  10c 1887 \$25.00	J-39 LJC J45  10c <1854> \$15.00	J-40 SJM  10c AU Canada \$19.00	J-41 Mary Rough  10c 1891 \$15.00	J-42 AhM  10c 1877 \$15.00
J-43 AH  1/16 R 1840's \$15.00	J-44 Pocket Piece  cent 1887 \$35.00	J-45 LJC J34  25c <1853> \$30.00	J-46 MY  25c reverse \$30.00	J-47 Trust  10c 1875 \$35.00	J-48 Mason's 16 th  Ger 20p 1890's \$35.00

Dr. Robert C. Newhouse
5840 Tuttle Cove Rd.
Manhattan, KS 66503

COIN SALES

In remitting, please do not forget
to include the postage as follows:

Orders

up to \$ 50 - add \$3.85
up to \$100 - add \$4.50
up to \$150 - add \$5.00
up to \$200 - add \$6.00
up to \$300 - add \$7.50
up to \$400 - add \$8.75
OVER \$400 - add \$10.25

Love Token Society Website:
<http://lovetokensociety.com/>

INSIDE

pg. 1 - President's Message

pg. 2-11- Coins for Sale

Back page: Financial Report
Sid Gale

October 2016

No. 287

Love Letter

Love Token Society Newsletter



President's Message:

Welcome to the Annual Holiday Sales Issue

As we move into fall, we look forward to the changing colors of the leaves, Halloween and cider, Thanksgiving, and then Christmas is not much further. I have even seen Christmas trees in Lowes hardware stores as of the end of September- what happened to the rest of the holidays? In order to get your coin purchases to you by Christmas we appoint the October issue for the sales extravaganza, even if it seems a tad bit early. Whether you are buying for a loved one, treating yourself, or coaxing someone to purchase for you, I think you can find something on your list.

In the coming December issue, I have a special treat for you- my Christmas present to you. For the past couple years I have been doing much research in engraving books, period fashion magazines, old adds, Victorian catalogs, jewelry books, lettering books, and books on design. The vintage photograph search has been even longer, about 20 years. Also, for over 25 years I have been compiling some trade cards and post cards that source varied information. It has all cost me a small fortune, maybe \$2000 or possibly more to date. In fact I have been thinning out my love token collection to help support my research. All these little pieces of the puzzle are leading to some interesting material as it relates to love tokens. For December we get to view a very interesting catalog ad.

This marks Dave's second issue as editor. I was very impressed how he used some of his contacts to get us a fabulous deal on color printing with glossy paper and an expanded issue with more pages. I hope our members will supply materials for print so we can keep a plumper issue as I expect all enjoyed it. Do not forget about the coin of the month column. I have been supplying many examples for that column when I can but it is open to submissions from our membership. Share an image of your favorite coin and tell us why it is so special or an interesting story that goes with it. There was one slight hiccup in the last issue and that was a blank page. The way the printer executed it was a bit different than Bob's old printer and could not be foreseen. These little glitches will add to expertise for Dave in the coming months and I want to extend a big thank you to Dave from all of us.

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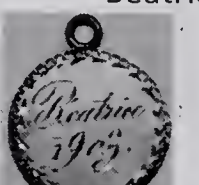




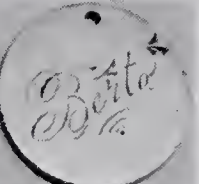














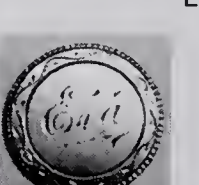




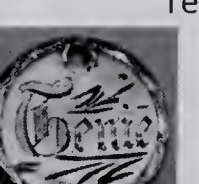
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Ask Miss Love Token
MISSLOVETOKEN@VERIZON.
NET

Seller: Carol Bastable, 5145 Admiral PL, Sarasota, FL 34231

Call 941-302-1178 or email misslovetoken@verizon.net. Shipping costs on back page.

C1  Denmark 25 Ore \$20	C2  GB 6P \$13	C3  Canada 10c \$20	C4  Sweden \$18	C5  1875 10c \$20
C6  Sweden \$18	C7  GB 3 or 4 p \$18	C8  1883 10c \$20	C9  Sweden \$18	C10  Canada 5c \$20
C11  GB 3 or 4 p \$20	C12  1871 10c \$22	C13  Canada 5c \$20	C14  GB 4p \$18	C15  1890 10c \$18
C16  Pin ND 10c \$25	C17  1876 10c \$18	C18  10c ND clip \$7	C19  1887 10c \$20	C20  Canada 5c \$20
C21  1884 10c \$22	C22  Canada 5c \$13	C23  Netherlands \$15	C24  1851 10c \$18	C25  <1854>10c \$20
C26  1858 10c \$20	C27  ND Germany \$20	C28  1883 \$20	C29  Sweden \$18	C30  Canada 5c \$15
C31  1883 10c \$20	C32  Canada 5c \$18	C33  Border Raised Canada 10c \$	C34  Border Raised Canada 10c \$25	C35  1878 10c \$18




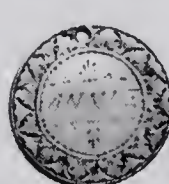




















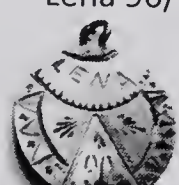





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C36  1887 10c \$18	C37  1888 10c \$20	C38  1886 10c \$22	C39  1883 10c \$16	C40  1883 10c \$20
C41  1877 10c \$20	C42  Germany \$20	C43  Sweden \$16	C44  1893 10c \$20	C45  Canada 5c \$22
C46  1/2 dime \$17	C47  Germany \$18	C48  Sweden \$20	C49  1883 10c \$18	C50  Canada 5c \$15
C51  Russia? \$15	C52  GB? \$20	C53  1887 10c \$15	C54  1900 25c \$20	C55  1857 10c \$20
C56  ND Sweden \$18	C57  ND Canada 1c \$28	C58  1887 10c \$23	C59  ND Canada 5c \$22	C60  Canada 5c \$22
C61  ND Canada 5c \$16	C62  1876 10c \$17	C63  GB 3p 1874 \$18	C64  GB 3 or 4p \$17	C65  1875 10c \$22
C66  1883 5c \$23	C67  1882 10c \$23	C68  Reeded bla \$20	C69  1890 10c \$35	C70  <1853>10c \$16







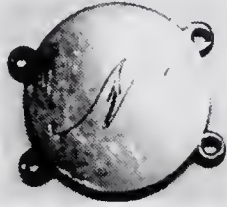










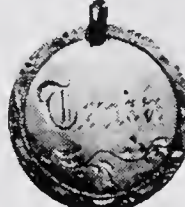
















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C71 Amanda L  ND Canad 5c \$25	C72 Chappie  GB 3 or 4p \$22	C72 Beryl  GB 3 or 4p \$22	C74 Annie  GB 3 or 4p \$22	C75 Lucy  GB 3 or 4p \$22
C76 Syd  GB 3 or 4p \$22	C77 Toddy  GB 3 or 4p \$22	C78 Dorfy  GB 3 or 4p \$22	C79 Dorfy  GB 3 or 4p \$22	C80 Dorothy  GB 3 or 4p \$25
C81 Bert  GB 3 or 4p \$22	C82 Alice  Canada 5c \$20	C83 Eddie  1850 1/2d \$25	C84 Madge  1871 10c \$23	C85 Elmira  1857 10c \$25
C86 MABEL  1875 10c \$27	C87 MAY  1857 10c \$25	C88 Tillie  1886 10c \$25	C89 Nelo  1883 10c \$27	C90 Marietta  1886 10c \$25
C91 Susie  1887 10c \$25	C92 Gussie  1857 10c \$25	C93 Harley  1891 10c \$28	C94 Edna  1884 10c \$25	C95 Julia  (SP) 1887 1c \$28
C96 Maggie  1875 10c \$25	C97 Tom  1876 10c \$20	C98 Lena 90/scene  ND 10c \$30	C99 Eugenie  1883 10c \$25	C100 Rosena 1891  1890 10c \$25
C101 Blanch  <1854> 25c \$35	C102 Lura  Canada 25c \$30	C103 Birney  25c rev \$35	C104 Harvy  pin <1854> 25c \$40	C105 Bert  1876 25c \$30

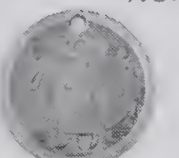

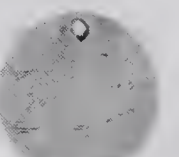
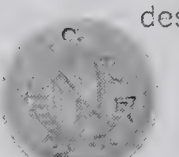



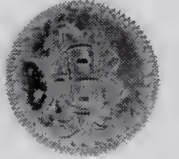
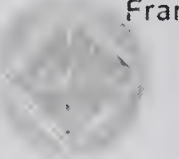
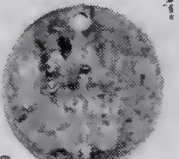




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C106  ND blank \$50	C107  Reeded 10c \$35	C108  Blank \$30	C109  Reeded 10c \$30	C110  Merc 10c \$25
C111  1883 NC 5c \$25	C112  10c rev \$20	C113  <1853> 1/2d \$15	C114  <1853> 1/2d \$15	C115  1877 10c \$18
C116  Sweden \$18	C117  Sweden \$18	C118  1876 10c \$16	C119  Reeded blank \$20	C120  France 50c \$13
C121  Canada 5c \$22	C122  Sweden \$15	C123  Sweden \$18	C124  10c rev \$18	C125  1885 10c \$20
C126  1857 10c \$15	C127  1875 10c \$20	C128  <1854> 1/2 \$9	C129  1887 10c \$13	C130  Canada 10c \$12
C131  1876 10c \$11	C132  reeded 10c \$20	C133  1884 10c \$17	C134  1865 3c nickel \$30	C135  1865 3c nickel \$28
C136  1900 25c \$30	C137  Hungary \$22	C138  25c worn \$20	C139  1857 25c \$30	C140  25c rev pin \$30

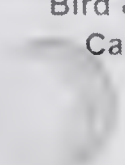
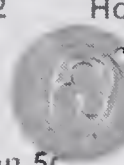

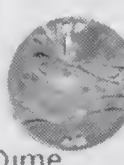






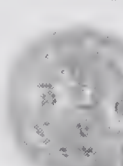
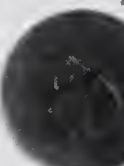



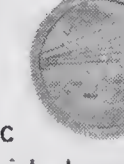

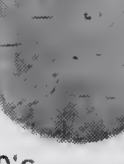








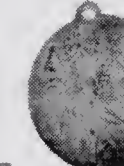

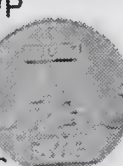



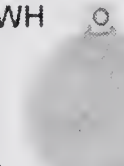






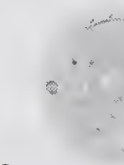


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J-1 Trygie?  Nor 10c 1880's \$20.00	J-2 KR  Neth 10c 1890's \$15.00	J-3 CFL  Can 5c obverse \$15.00	J-4 RCMc  10c <1874> \$18.00	J-5 HAROLD  GB 3p 1907 \$18.00	J-6 AU  Can 5c obverse \$15.00
J-7 HARRY  Can 10c obverse \$25.00	J-8 LFB Easel  Can 10c obverse \$35.00	J-9 Jack  Ind 1c 1902 \$18.00	J-10 NG  10c 1883 \$18.00	J-11 Mabel & Easel  10c 1884 \$35.00	J-12 Masonic Logo  10c 1876 \$35.00
J-13 Ada  10c 1876 \$25.00	J-14 Alice design  10c 1884 \$25.00	J-15 Bob Carr  10c 1820's \$25.00	J-16 WHR  Can 10c obverse \$18.00	J-17 SAV Leaf  Shield 5c 1867 \$25.00	J-18 JIG design  10c 1886 \$18.00
J-19 JRR design  10c 1886 \$15.00	J-20 AAB design  10c 1886 \$18.00	J-21 MPE design  10c 1885 \$18.00	J-22 2 Frogs picture MJM  10c 1890 AU \$55.00	J-23 Father Shield  10c 1886 \$25.00	J-24 Cora design  10c 1883 \$25.00
J-25 FWR  10c 1883 \$20.00	J-26 Father  10c 1885 \$25.00	J-27 BVJ  10c 1883 \$18.00	J-28 Lillie Frame  10c 1887 \$20.00	J-29 Maggie design  10c 1872 \$20.00	J-30 HARRY 1900  GB 6p obverse \$25.00
J-31 Ned design  10c 1876 \$20.00	J-32 JGC  10c <1853> \$18.00	J-33 WAH Frame  10c 1886 \$18.00	J-34 HCW  10c <1873> \$20.00	J-35 CAF  10c 1882 \$18.00	J-36 MJR JR  10c 1877 \$18.00
J-37 CJH design  10c 1886 \$18.00	J-38 IF  Can 25c Ed VII \$30.00	J-39 NEC  25c 1876 \$35.00	J-40 EJN  10c 1875 \$18.00	J-41 EMS Easel picture  10c 1856 \$35.00	J-42 Herbie  Can 10c obverse \$20.00

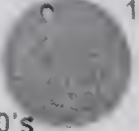


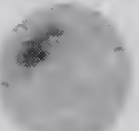

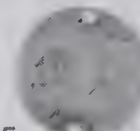





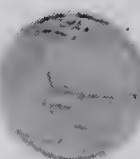
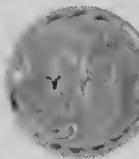

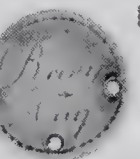



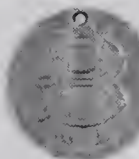
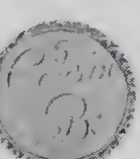

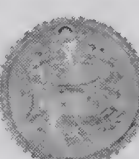



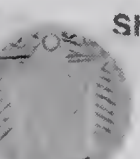



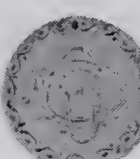
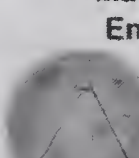







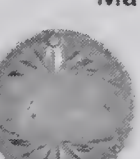

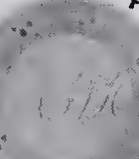

COINS
FOR SALE

David Jerdee - 2631 Westview Lane NW, Rochester, MN 55901
Email - omaha1898@peoplepc.com Ph. 507-288-2387

J-1 MAMIE  H Dime <1853> \$45.00	J-2 Horseshoe & Clover  Can 5c obverse \$35.00	J-3 Sailboat  Shield 1874 \$55.00	J-4 Dove & Branch  H Dime 1857 \$35.00	J-5 Butterfly  H Dime \$45.00	J-6 Dog GCB  H dime <1855> \$55.00
J-7 Leaf  Ind 1c 1883 \$35.00	J-8 2 Mice LCH 8-9 85  Ind 1c reverse \$45.00	J-9 Castle & Ocean LS  10c 2 sided \$45.00	J-10 Water melon 5 75 LRH  10c 2 sided \$55.00	J-11 Ox Yoke HNL  NF 10c 1865 \$55.00	J-12 Elephant Ct  Cent 2 side \$55.00
J-13 Horseshoe & Clover  10c 1888 \$40.00	J-14 Ironcross F M T S  10c reverse \$35.00	J-15 Church S  10c 2 sided \$40.00	J-16 Bridge HB  10c 2 sided \$45.00	J-17 3 Rings F L T  10c 1892 \$35.00	J-18 Stag nice!  2c 1860's \$55.00
J-19 Horseshoe FY  Can 10c obverse \$40.00	J-20 Bell T  10c 1876 \$40.00	J-21 Horse & Buggy HPN  10c 2 sided \$55.00	J-22 Cross nice!  10c 1857 \$40.00	J-23 Little Man & Case MEJ  10c 1885 \$65.00	J-24 Bottle  10c 1882 \$45.00
J-25 Lighthouse LW  10c 2 sided \$45.00	J-26 House & Mtn Comet? EMC  10c 2 sided \$45.00	J-27 Butterfly BFE  10c 2 side \$45.00	J-28 Smoking Frog AD  10c 1886 \$55.00	J-29 Cross w 'Pulpit' Death? FWP  10c 1883 \$45.00	J-30 Row Boat & design  10c 1883 \$40.00
J-31 Shaking Hands HW  10c 2 sided \$45.00	J-32 Squirrel & Logs A LTON  10c <1853> \$40.00	J-33 Roller Skate nice! OWH  10c 2 sided \$55.00	J-34 Dressed Birds FJM  10c 1876 \$55.00	J-35 Banner SS  10c 1891 \$40.00	J-36 Palet nice! AWL  10c 2 sided \$45.00
J-37 Cross n  25c 1858 \$45.00	J-38 Face on Sun  Can 10c obverse \$45.00	J-39 Stags Head EC  10c 1886 \$45.00	J-40 Flower  10c 1872 \$35.00	J-41 Flowers  10c <1853> \$35.00	J-42 Church on Hill  25c blank \$45.00

COINS
FOR SALE


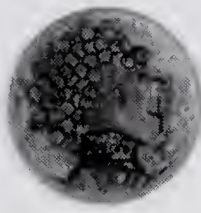
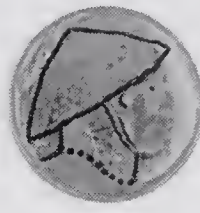




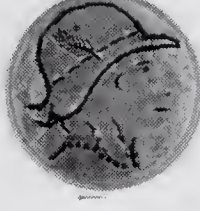

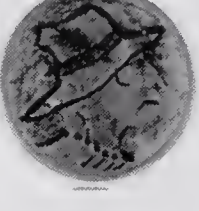

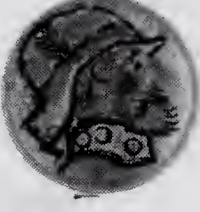


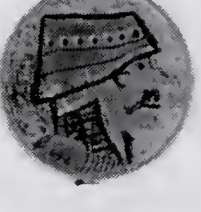








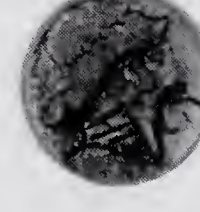



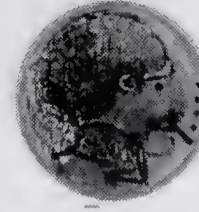
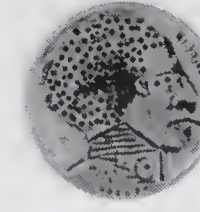

David Jerdee - 2631 Westview Lane NW, Rochester, MN 55901
Email - omaha1898@peoplepc.com Ph. 507-288-2387

J-1  1880's Swede \$20.00	J-2  1897 Denmark \$12.00	J-3  Ger 20p obverse \$15.00	J-4  Can 5c obverse \$15.00	J-5  Can 5c obverse \$45.00	J-6  Can 5c obverse \$15.00
J-7  1867 Denmark \$20.00	J-8  10c 2 side \$30.00	J-9  1948 Roosevelt \$25.00	J-10  Can 10c obverse \$15.00	J-11  10c 1891 \$20.00	J-12  10c 2 side \$55.00
J-13  10c 1875 \$18.00	J-14  1960 Roosevelt \$35.00	J-15  10c 1887 \$35.00	J-16  1950 Roosevelt \$25.00	J-17  10c <1874> \$25.00	J-18  10c 1884 \$18.00
J-19  10c 1882 \$20.00	J-20  10c 1877 \$35.00	J-21  Can 10c Obverse \$25.00	J-22  10c 1883 \$20.00	J-23  GB 6p Victoria \$18.00	J-24  Can 10c obverse \$18.00
J-25  cent 1888 \$20.00	J-26  10c 2 sides \$20.00	J-27  10c 1884 \$15.00	J-28  25c 1913 \$25.00	J-29  10c reverse \$20.00	J-30  Can 10c 1880's \$20.00
J-31  10c <1853> \$30.00	J-32  Can 25c obverse \$30.00	J-33  10c 1892 \$20.00	J-34  10c blank \$20.00	J-35  10c 1886 \$65.00	J-36  5c 1883 \$35.00
J-37  25c 1892 \$25.00	J-38  GB 6p 1887 \$35.00	J-39  10c 1882 \$25.00	J-40  Can 25c obverse \$25.00	J-41  25c reverse \$25.00	J-42  GB Sh 1860s \$30.00

COINS
FOR SALE









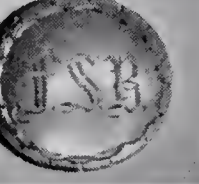
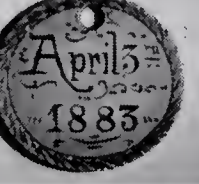






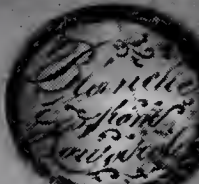












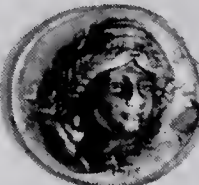
David Jerdee - 2631 Westview Lane NW, Rochester, MN 55901
Email - omaha1898@peoplepc.com Ph. 507-288-2387

Hobo Nickel's: \$ 25-) each

J-1 Clown  1926	J-2 Clown  1936	J-3 Chinaman  worn	J-4 Chinaman  worn	J-5 Soldier U.S.  1927
J-6 Hobo w Hat  worn	J-7 Hobo w Hat  1924	J-8 Indian w Hat  1920	J-9 Hobo w Hat  worn	J-10 Indian w Hat  worn
J-11 Hobo w Hat  1936	J-12 Hobo w Hat  1917	J-13 Hobo w Hat  1929	J-14 Indian w Hat  1923	J-15 Hobo w Hat  worn
J-16 Hobo w Hat  1927	J-17 Hobo w Hat  1929	J-18 Doughboy  engraved	J-19 Hobo w Hat  1926	J-20 Doughboy  1927
J-21 Doughboy  1926	J-22 Doughboy  1927	J-23 Doughboy  engraved	J-24 Hobo w Hat  1935	J-25 Sailor w Hat  1936
J-26 Doughboy  1936	J-27 Hobo w Afro  1927	J-28 Hobo w Afro  1920	J-29 Hobo w Afro  1927	J-30 Bald Hobo  worn

COINS
FOR SALE

Sid Gale, P.O. Box 2351, Denham Springs, LA 70727
Ph. 225-664-0718 or email sidgale@cox.net

<p>G-23 AFDK</p>  <p>1859 1c \$25.00</p>	<p>G-24 M.S. Dec 3 1890</p>  <p>1889 1c \$25.00</p>	<p>G-25 Bert</p>  <p>Two Ce 2c \$20.00</p>	<p>G-26 EBM</p>  <p>Silver 3c Nice! \$30.00</p>	<p>G-27 JHO</p>  <p>1865 3c \$25.00</p>
<p>G-28 GC 1885-1869</p>  <p>3c \$25.00</p>	<p>G-29 E</p>  <p>Half Dime \$15.00</p>	<p>G-30 AJS</p>  <p>Canada 5c \$12.00</p>	<p>G-31 FSB</p>  <p>1867 Shield 5c \$20.00</p>	<p>G-32 April 3rd 1883</p>  <p>1883 5c \$20.00</p>
<p>G-33 JG</p>  <p>1883 10c \$12.00</p>	<p>G-34 JAG</p>  <p>1883 10c \$13.00</p>	<p>G-35 Mabel</p>  <p>1872 10c \$15.00</p>	<p>G-36 May</p>  <p>1891 10c \$15.00</p>	<p>G-37 GSC</p>  <p>1838 Nice! \$15.00</p>
<p>G-38 HWS</p>  <p>1857 Nice! \$13.00</p>	<p>G-39 Blanche from Howard</p>  <p>1883 \$20.00</p>	<p>G-40 EAW Dec 25 1889</p>  <p>1889 10c \$25.00</p>	<p>G-41 Johnnie</p>  <p>1877 10c \$20.00</p>	<p>G-42 Minnie</p>  <p><1853> 10c \$20.00</p>
<p>G-43 I Believe JW</p>  <p>1877 10c \$30.00</p>	<p>G-44 Nippers</p>  <p>Button 10c \$35.00</p>	<p>G-45 AW</p>  <p>1877 25c \$22.00</p>	<p>G-46 SC enamel</p>  <p>1873 25c \$45.00</p>	<p>G-47 Sam enamel</p>  <p>1877 25c \$45.00</p>
<p>G-48 MS</p>  <p>1877 25c \$13.00</p>	<p>G-49 MEM</p>  <p>1876 25c \$12.00</p>	<p>G-50 WBS</p>  <p><1853> 25c \$12.00</p>	<p>G-51 1907 Indian</p>  <p>Cent Pop Out \$35.00</p>	<p>G-52 1916 Dime</p>  <p>Pop Out \$35.00</p>

COINS
FOR SALE

Sid Gale, P.O. Box 2351, Denham Springs, LA 70727
Ph. 225-664-0718 or email sidgale@cox.net

<p>G-1 BAW</p>  <p>1876 \$13.00</p>	<p>G-2 HIP</p>  <p>1873 \$15.00</p>	<p>G-3 TWB</p>  <p>1882 \$15.00</p>	<p>G-4 ELD 1891</p>  <p>1886 \$18.00</p>	<p>G-5 JWB</p>  <p>1886 \$10.00</p>
<p>G-6 Mama Matched Pair Papa</p>  <p>1836 Half dimes 1861 Pair \$40.00</p>	<p>G-7 Papa</p>  <p>1889 \$20.00</p>	<p>G-8 Papa</p>  <p>1889 \$20.00</p>	<p>G-9 Grandpa</p>  <p>1889 \$15.00</p>	
<p>G-10 Mamma</p>  <p>1888 \$22.00</p>	<p>G-11 Clara</p>  <p>1889 \$22.00</p>	<p>G-12 Baby</p>  <p>1891 \$20.00</p>	<p>G-13 Fannie</p>  <p>1889 \$20.00</p>	<p>G-14 Rollin</p>  <p>1889 \$20.00</p>
<p>G-15 Ted</p>  <p>1889 \$20.00</p>	<p>G-16 HJA Light House</p>  <p>1882 \$35.00</p>	<p>G-17 Lakewood BPM 1915</p>  <p>1912 Barber 25c \$22.00</p>	<p>G-18 AIS enamel</p>  <p>1880 Dollar \$140</p>	
<p>G-19 Stick Pin</p>  <p>RPM Dec 11, 1898 Canadian Dime \$30.00</p>				
<p>G-20 Elizabeth Comer Born March 27th</p>  <p>1880 \$100</p>	<p>G-21 EMcV</p>  <p>1880 Dollar \$120</p>	<p>G-22 Hannah</p>  <p>1878 Dollar pin parts \$130</p>		

Love
Love Token Society Newsletter
Letter

David Jerdee
2631 Westview Land NW
Rochester, MN 55901



Robert C. Newhouse
5840 Tuttle Cove Road
Manhattan, KS 66503

665038432 R007



COIN SALES

In remitting, please do not forget
to include the postage as follows:
Orders

up to \$ 50 - add \$3.85
up to \$100 - add \$4.50
up to \$150 - add \$5.00
up to \$200 - add \$6.00
up to \$300 - add \$7.50
up to \$400 - add \$8.75
OVER \$400 - add \$10.25

Love Token Society Website:
<http://lovetokensociety.com/>

Love Token Society Financial Report

General Funds

Checkbook Balance	July 25, 2016		\$4,950.22
Receipts	Member Dues	\$515.00	
Total Receipts		\$515.00	
	Subtotal		\$5,465.22
Expenses	CK#1622 Cindy Jeffry	\$ 75.00	
	CK#1623 Dave Jerdee		
	Minuteman Press	\$86.30	
	Post Office	\$69.66	
Total Expenses		\$ 230.96	
Checkbook Balance			\$5,234.26

Member #
2125
2126

New Members
George Arayaes
Alexandra Petty
Brooklyn NY
Pompano Beach FL

INSIDE

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Victorian Jewelry Catalogs
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DECEMBER 2016
No. 288

Love Letter

Love Token Society Newsletter

President's Message

As we wrap up another year I find myself looking back on this year. This makes the third and last issue on stickpin love token jewelry as we round out that topic. I have been quite surprised by what I have learned about love token stickpins by simply looking at the period photos I have collected over the last twenty years. We got a glimpse at who wore these and learned that they were popular with both men and women and judging by the photos I would have to say that more women wore these pins than men. With a little more research into period Victorian jewelry catalogs, I even learned that they often went by another name which seemingly indicates or confirms that more women might have worn them than men. But more on this in the love token stickpins article in this issue.

The cabinet cards capturing the love token images convey gender, age, styles of clothing, and placement of jewelry. With stickpins, knowledge is additionally gained on the angles at which they were worn. While finding love token stickpins for sale in the marketplace is few and far between, they were far more popular than current numbers might indicate. A good amount of love token jewelry has been dismantled through the years and placed into 2 X 2 holders. Some may have been broken jewelry items but others were intentionally dismantled for uniform storage and ease of coin sales. By studying hole placement, solder residue, and remaining pin parts, collectors should be able to tell what form of jewelry a single love token came from...barring a few examples that never made it into jewelry in the first place.

Through my collecting of these cabinet cards, I have found that the stickpin photos are among the easier types of jewelry to find in a photo. With the studs and single coin broaches I often question whether it is really a love token or some other form of jewelry that is circular and reads as a love token lookalike. I look for telltale indicators like the thickness of the item or if it looks like it has rounded corners or convex shaping. The love tokens are thinner than most types of jewelry from this period and are most often perfectly flat with a sharp right angle between the surface and the edge of the coin. While bracelets seem to be the most common type of love token jewelry based on what is for sale in the marketplace, they are among the hardest to find in old photos. A large part of the reason is that many of these photos are portraits. While there are head to toe pictures, many of these have women with hands folded in their laps or they are standing with hands behind their backs and others have garments covering the wrist area. Some larger group photos of an entire family make looking for jewelry quite difficult because the jewelry is then quite small in the photo. With the New Year we will begin exploring these other types with more photographic representation.

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omaha1898@peoplepc.com

Ask Miss Love Token
MISSLOVETOKEN@VERIZON.
NET

Financial Report

Sid Gale

General Funds

Checkbook Balance	Septembr 30, 2016	\$5,234.26
Receipts	Member Dues \$35.00	
Total Receipts	\$35.00	
Subtotal		\$5,269.26

Expenses

CK#1624	Cindy Jeffery	\$75.00
CK#1625	Dave Jerdee- Editor	\$157.11
CK#1626	ANA Dues	\$75.00
CK#1627	FUN Dues	\$15.00
Total Expenses		\$322.11

Checkbook Balance	Nov. 28, 2016	\$4,947.15
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Member #	New Members	
2127	Al Lalibertie	Custer, WA
2128	Dillon Kraft	Ames, IA

Tip of the Token

Thanks to all the members that have contributed material to be published in the Love Letter. I encourage all members to get more involved, submit an article or provide feedback on articles. Make your thoughts known about what subjects you would like to see in the Love Letter. Take advantage of your membership right to submit a For Sale or Wanted Ad. Any of these efforts will add to the value and flavor of the Love Letter.

Thanks for your help.
Love Letter Editor
Dave Jerdee

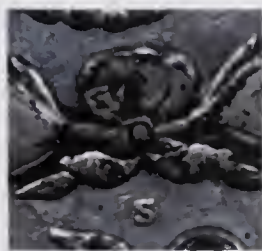
FOR SALE: Contact David Jerdee 507 288-2387 or omaha1898@peoplepc.com



"Z" the Rarest Letter for your Letter s=Set: Excellent, High Quality Letter on 1856 Three Cent Nickel piece. \$150.00.



Love Token Society Elongated Penny from the 1991 FUN Show that Reads: "Love Token Society / Souvenir Token / Lloyd L. Entenmann Pres. / 130 Cornell Rd. / Audubon, N.J. 08106" Mint Condition \$15.00



Trench Art Pocket Pieces

In my last column, I told you the story of my first--and favorite--trench art coin. I pointed out that the fact that the engraved coin was not intended to be mounted in any way was something special and that Tom Casper had pointed that out to me. Since then I have been thinking more about this. Although I did not use the term, that coin is a pocket piece. I do not have a large collection of pocket pieces, but I do like them. Pocket pieces are like coin trench art and love tokens in that they are often scorned by more traditional numismatists. Indeed, pocket pieces are just about universally scorned and held in contempt. Before I added some trench art pocket pieces to my collection, the most interesting pocket piece that I had in my collection was a 1900 Lafayette dollar. By traditional standards as enhanced by me, I grade it about poor.

There is no way that circulation wear could have generated this coin in this condition. As often happens with pocket pieces, this coin was probably rescued from a scrap/melt bucket at a dealer's shop. Rather than think of these coins in the traditional way of a numismatist, I prefer to think of the wear as evidence of the number of years that the coin was lovingly carried by the original owner. In some cases, (as with the Lafayette dollar) the wear may be multigenerational. I am not sure how to define degrees, but you can count on me to give it more thought and possibly bring it up again. Grading Pocket Pieces by Decades might be the title of a future April Fool's article.

All of this is to introduce the coin to be discussed today. It is a great trench art pocket piece. Further, it is a San Francisco Morgan dollar. The mint mark is quite small and seems to be in a slightly unusual position. I wonder if a dollar expert could identify this coin by the reverse alone? I will try to remember to take it to a big show one of these days for consultation.

This brings up another thing that I have not previously considered. I have four or five World War II silver dollar trench art coins. They are all pocket pieces. I cannot remember even seeing a trench art dollar mounted in any kind of jewelry. Dollars would be too heavy for such things. Wait, I may have seen a dollar mounted in a belt buckle. Such buckles are commonly made even today, but in my mind to qualify as World War II trench art the buckle (or possibly the belt) would have to have some work to place it in a theater of the war. Among all World War II trench art, silver dollar coins are seldom found, but to enter the argument from the other direction for trench art pocket pieces dollars are the most common coins!

Back to the coin in question. The engraving is quite wonderful. Although I call the engraving wonderful, it is more in the historic and design sense than in the artistic engraving. I call it a tweener. The engraving probably was not done by a craftsman, but if it was done by an amateur, it is on the high end of the quality scale for such products.

The major legend identifies the coin as having been made to commemorate New Guinea service and the design includes another favorite of mine--palm trees. As a bonus the date 1945 appears in small numerals. Finally, the person's name and hometown are included: "Junior" C. Miles of Brooklyn. This is really great information. Ultimately, it will be possible to identify the person who created or at least carried this piece! I have only done cursory work on the identification. If you are good at that sort of thing, please help us find a bio for Junior Miles.

Unlike the Lafayette dollar, this coin was not carried for a long time. To me it seems likely that it was not carried regularly for more than a few years if that. If the coin were uncirculated or nearly so at the time of the engraving, the breast of the eagle would have worn to the current state in a year at most. It is harder for me to evaluate wear/carry time from the engraved side.

I would be delighted to see any trench art pocket pieces that you might have and also to share them with readers if you like. Please contact me at [fredschwan@yahoo.com](mailto:fredschan@yahoo.com)

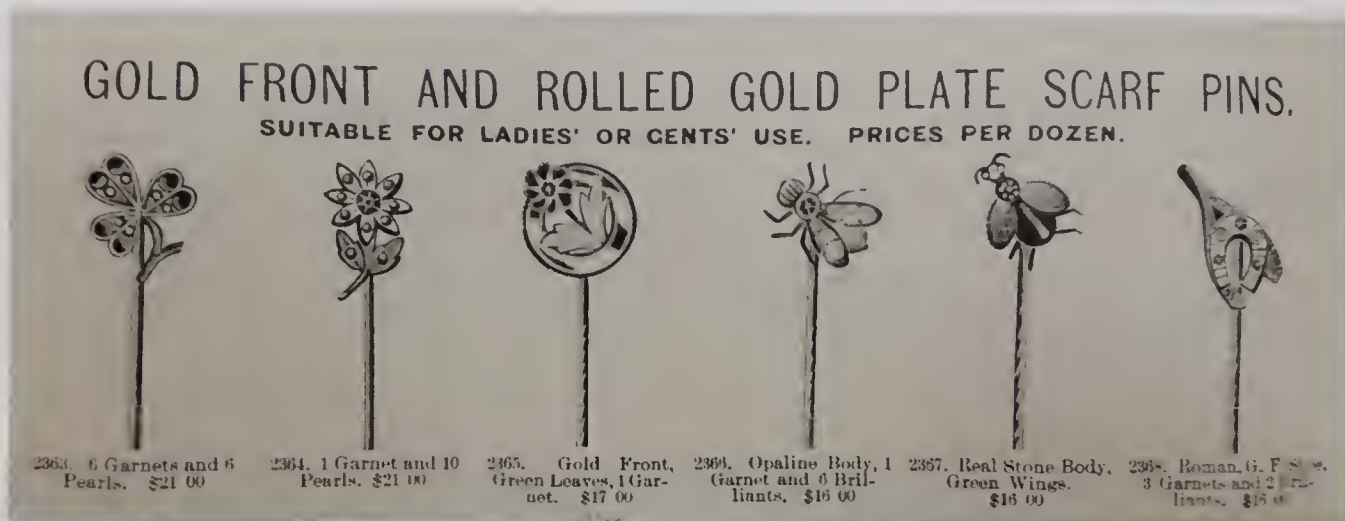
Trench Art
Fred Schwan



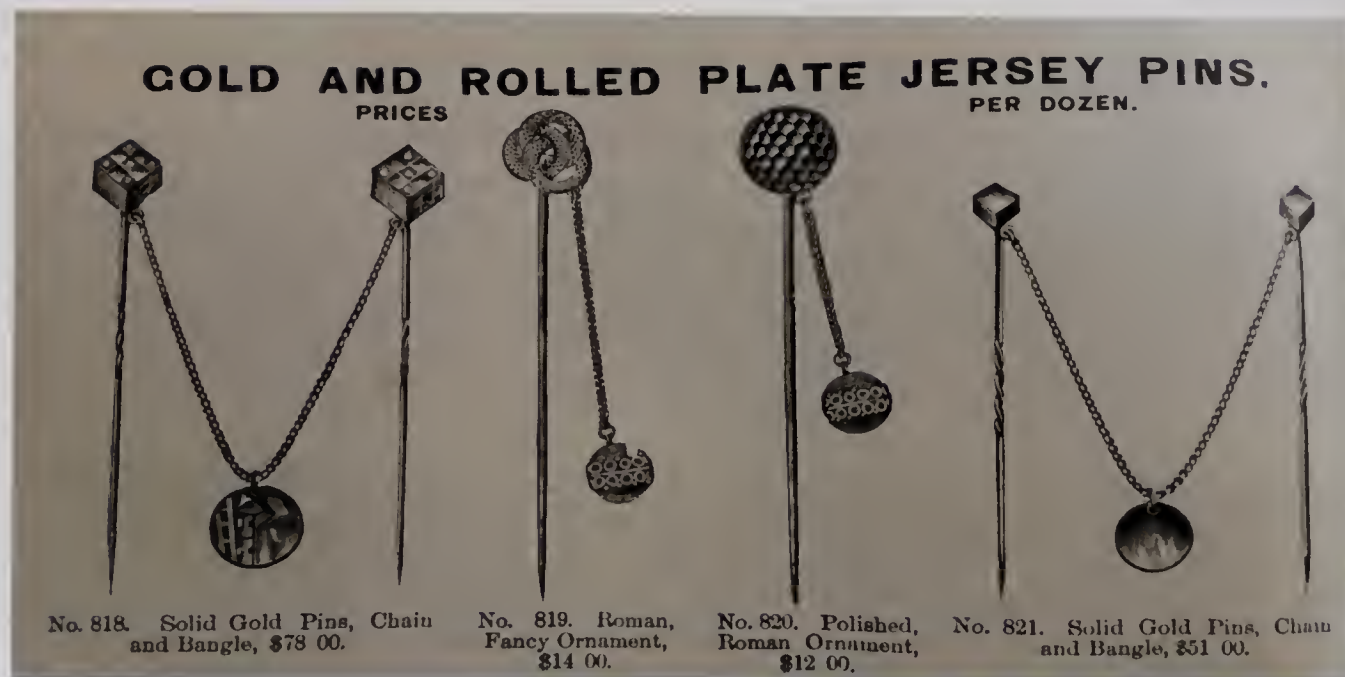
Ask Miss Love Token

Carol Bastable

While today we use the term stickpin, in the Victorian period the most often used term was a "scarf pin". Only occasionally was the term stickpin used and often it appeared jointly with scarf pin as an either or term. The below Otto Young & Co. catalog ad is from 1888 and of special note is that it states that scarf pins were "suitable for ladies or gents use". Ladies are listed first in the ad and the scarf pin name seems like a more feminine term. Women often had some form of lace trim at the neck which loosely could be called a scarf whereas men would have worn these on ties and possibly ascots (which could also be a form of scarf).



Another term that came to light was "Jersey pins". These usually refer to two stickpins that are joined together with chain and may or may not have a charm hanging from the chain. Previously I have referred to these as stickpin pairs or stickpin doubles. Some of the cabinet card photos pictured in the July/August issue had this style stickpin with up to three hanging charms spread out across the chain. The picture below only shows a third of the entire ad and although most in the ad are double pins, the two pictured here at the center are single stickpins with chain and what looks like it is a round ball charm. Note the term "bangle" in the ad, as another word for charm. Bangle appears to be the preferred term for small charms back in 1888. Prices were per dozen and were retail prices for jewelers to show to clients for custom ordering. The actual cost to the jeweler was half the price in print. Note the engraved house/landscape on the bangle on the left (shown enlarged at right).



The love token looking gold bangles pictured in the ad give no clue to metal purity and are simply labeled as “solid gold”. The odds are that these are probably gold disks because a lower gold content would be less expensive to produce than to use real gold coins. Plus, small low gold content engraved disks have been encountered by love token collectors that are engraved on two sides and are a lower 10k or 9ct purity. They range in size from gold dollar size to even smaller. Thickness is another indicator as they are far thinner than a regular love token. Frequently they have both pictorial images and initials. Some love token collectors include them in their collections as coin like token issue love tokens.



The photo above left is an example of a Jersey pin without a “bangle” or charm, however there are two love tokens fixed at the top of each stickpin. Engraved initials can be seen on the love tokens however they are difficult to decipher. On the right are two single stickpins or scarf pins crossed in the manner that Jersey pins were worn. They have fixed love tokens at the top of each pin and chain is attached with a love token bangle at the bottom of each chain. The two at the top appear to be engraved with initials and the one on the left even looks like it might be fashioned with metal overlay initials. The chains are also crisscrossed around the pin part. The ad on the previous page does show single stickpins as Jersey pins and it may be assumed by looking at the above photo that single pins were sold in pairs to be worn this way. This woman appears fairly well-to-do and is wearing an elaborately decorated dress. It appears that it is hand beaded and is probably made with jet beads. On the following page are two other single stickpins that are crossed in this same “X” format however the chains do not crisscross like the above example and are instead freefalling. This woman’s dress does not have the high collar that so many of the Victorian women wore. With the lower cut neckline, this woman is able to pair a necklace with her scarf pins (or Jersey pin). Engraving is also visible on both love tokens. At the very least, Jersey pins are defined by the addition of chain to the stickpins. We can only assume that pairing the pins and wearing them in this crossed “X” pattern was also the intention for this “Jersey pin” style



The last stickpin type is a bit different from a traditional stickpin because it is designed as a sword and often the pin part takes on a thicker beveled shape reflecting the shape of an actual sword. Garments could be damaged if not worn on a looser woven fabric. These are a “sword style” stickpin. They look like something that a man might wear on an ascot but instead these two examples were worn by women. The one on the bottom left has a sheath or scabbard that covers the end of the pin and a chain hangs across the center area. It appears that a love token is suspended from the chain. The photo on the bottom right also has a chain draped across but the coin/love token hangs down to the side. A wreath can be seen on the coin and it appears to be the reverse of a coin. There is not enough detail to make out the coin but it appears to be somewhere between a gold dollar and a dime in size.



These period photos have shown that the stickpin category is quite vast when it is broken down into the many styles. I am curious how many types are tucked away in LTS member collections and how many are just represented through a photo from bygone days? If any members are collecting jewelry for completeness of every known type, then I daresay that search just got a bit more challenging.

Discoveries Through Victorian Jewelry Catalogs

By Carol Bastable

There has always been a missing link in the world of collecting love tokens and that is firsthand knowledge on love tokens, from who made them to specific reasons and meanings behind the making of them. Most information to date has come from studying large populations of love tokens and extrapolating information to make evaluations on subject matter, rarity of design types, countries of manufacture, and even the years in which they were made by studying those with engraved dates.

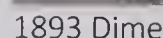
A leap into the world of collectible paper ephemera is shedding even more light on the subject. A few years ago a catalog ad of a "secret locket" (aka opium dollar) was discovered and published in the Love Letter. The documentation not only confirmed a source for manufacturer/distributor but also could effectively change the name of that field of collectible. Delving into more Victorian jewelry catalog ads has again offered some new revelations. Some love token design types have been so widespread that it would appear that some were made by more than just isolated individual jewelers. What is known in the hobby as a prefab (multiple machined concentric lines making up a wide border) has been suspected to have been manufactured by a company and then sold to jewelers, although the conclusive proof has not yet been found to corroborate that.

What was found in a catalog from 1892 is one of the classic jeweled type of love tokens. These designs are usually a little sprig of stems and leaves with stones set to represent flowers. Generally there is one pearl (often an imitation pearl), one garnet, and one turquoise flower. The catalog ad is in black and white and only notes the charm as "engraved silver, with stone sets". The edge of the charm appears reeded but there is not any other reference as to being a coin. This design is a classic example of a jeweled love token and is instantly recognizable by love token collectors. There is also no mention of purity, just that it is silver. American coins are ninety percent silver and would fall short of being labeled as sterling. Canadian coins (pre 1920), many similar in size to American coins, could be labeled as sterling as they are 92.5 percent silver or .925. These stones are seen set on both U.S. and Canadian dime love tokens. There was little government regulation on marking jewelry as to content until after the turn of the 20th century. Being marked simply as silver is a bit ambiguous but may have been intentional to accurately describe something that is not of sterling fineness and indicating the likelihood that it is an American coin. Also this specific charm is only made available in silver as opposed to the other charms on the page.



The charms to the left of the jeweled example are available in either rolled gold plate or silver and are most likely not made from coins due to the rolled gold option. Some love tokens are gold plated but the only examples of rolled gold on love tokens are on a few of the raised overlay monogram patterns. This was done to save money but most jewelers opted for solid gold overlay initials and rolled gold examples are scarce. Sometimes an unusually shaped charm (heart, clover, German cross, or octagon) will be incorporated in a love token bangle bracelet and it may appear to be a "cut down" love token type but when both sides are engraved it is virtually impossible to tell if it is really a coin or not. At that point, only the thickness of the charm might help with determinations as some are quite thin and likely not coins. The octagon shapes are one of the most frequent shapes used with cut down love tokens, so there is some possibility that the silver option could still be made from a coin.

By Carol Bastable



The above coins are from the LTS website. Others on the website of this style vary in date from 1891 to 1894 and are consistent with the 1892 publication date of the Busiest House in America catalog ad. Note the first example with space left for engraved initials or a name that was never added. This supports the idea that some love tokens may have been ordered from distributors to stock some jewelry stores.

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<p>G-6 TWB</p>  <p>1882 10c \$12.00</p>	<p>G-7 ELM</p>  <p>1893 10c \$12.00</p>	<p>G-8 Horse Shoe JM</p>  <p>1883 10c \$25.00</p>	<p>G-9 Clara</p>  <p>1889 10c \$18.00</p>	<p>G-10 Johnnie</p>  <p>1877 10c \$18.00</p>
<p>G-11 Mr B Stork</p>  <p>1884 10c \$50.00</p>	<p>G-12 LGT cutout</p>  <p>187? 10c \$30.00</p>	<p>G-13 CS enamel</p>  <p><1873> 25c \$40.00</p>	<p>G-14 Train HAB</p>  <p>1876 25c \$50.00</p>	<p>G-15 Gold "B" overlay</p>  <p>1857 25c \$45.00</p>
<p>G-16 Tough Date</p>  <p>1881 10c</p>	<p>MB</p>  <p>\$100.00</p>	<p>G-17 WA</p>  <p>1877 25c \$20.00</p>	<p>G-18 Father Light House</p>  <p>1830 Bust Dime \$45.00</p>	
<p>G-19 MVE</p>  <p>1943 Walking Lib Half \$60.00</p>	<p>G-20 TSU</p>  <p>1960 Franklin Half \$40.00</p>	<p>G-21 Edwin Dec 25 92</p>  <p>1892 Half \$65.00</p>	<p>G-22 cuff links "B"</p>  <p>reverse side</p>	
<p>G-23 Hannah</p>  <p>1878 Morgan \$1.00 \$110.00</p>	<p>G-24 EMcV</p>  <p>1880 \$1.00 \$100.00</p>	<p>G-25 AIS or SIA blue enamel</p>  <p>1880 \$1.00 \$120.00</p>	 <p>\$35.00</p>	

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J-7 FEW  10c <1873> \$18.00	J-8 Lake SAS picture  10c 1885 \$35.00	J-9 JFH  10c 1876 \$12.50	J-10 EHE  10c 1876 \$15.00	J-11 Will  Can 10c obverse \$25.00	J-12 Lizzie SRE  10c 2 side \$20.00
J-13 BFT  10c 1892 \$15.00	J-14 CSJ  10c 1857 \$18.00	J-15 SAD  Can 10c obverse \$18.00	J-16 JOP  10c 1875 \$15.00	J-17 Meda  10c 1884 \$20.00	J-18 Picture BOW  10c 2 side \$35.00
J-19 BJJ  10c 1887 \$18.00	J-20 VJB  10c 1884 \$15.00	J-21 LC  10c 1883 \$15.00	J-22 CY  Can 10c obverse \$18.00	J-23 BCF 1883  10c 2 side \$15.00	J-24 PAJ  10c 1876 \$15.00
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J-37 TB  10cHighGrade obverse \$20.00	J-38 Castle WLB picture  10c blank \$35.00	J-39 FDM Flowers  10c 2 side \$35.00	J-40 PL  10c blank \$15.00	J-41 BPS  10c 1870's \$15.00	J-42 Horseshoe AEW picture  10c 1887 \$35.00

Sales Catalogue: 'A Memorable Collection of Love Tokens' the Edward O. Valentine Collection.

This is a Fine copy of the Kurt R. Krueger Auction Catalogue from September 10, 1991. 30 pages with 1368 Love Tokens pictured; includes Prices Realized. \$10.00 Contact Dave Jerdee 507 288-2387 or omaha1898@peoplepc.com

COINS
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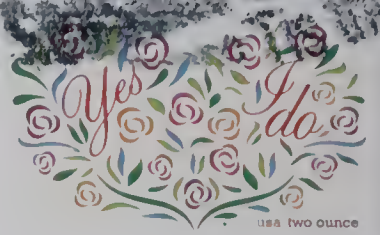
J-1 HPH 1894  10c 1835 \$25.00	J-2 OFC very nice  10c blank \$20.00	J-3 Name Ed  10c 1877 \$20.00	J-4 WEA nice  Can10c Obv \$15.00	J-5 Lothie fancy  Can10c Obv \$20.00	J-6 FAS  10c 1876 \$15.00
J-7 COM  GB 6p Victoria \$12.50	J-8 WML  10c 1876 \$15.00	J-9 MBH  10c 1877 \$15.00	J-10 AA  5c 1878 \$15.00	J-11 Werner  1883 Swiss20c \$25.00	J-12 Reinhold  1885 Swiss20c \$25.00
J-13 WHR  10c 1876 \$15.00	J-14 MP cuff see J18  H dime 1862 \$15.00	J-15 Masonic  10c Pin \$35.00	J-16 Enamel Black  10c En loss \$35.00	J-17 Masonic  Can 5c Obv Weak \$15.00	J-18 MP cuff see J14  H dime 1863 \$15.00
J-19 Floral picture  GB 3p Victoria \$25.00	J-20 Annie picture  10c Canada \$30.00	J-21 AE  10c Castle \$15.00	J-22 Ireland  10c blank \$45.00	J-23 May v. Mi  10c Castle \$20.00	J-24 Clare EarRing  GB 3p Obv Super \$20.00
J-25 Chattie  10c 1884 \$25.00	J-26 picture  10c 3 scene \$35.00	J-27 Mama Scratched!  10c 1886 \$20.00	J-28 CI  10c 1876 \$12.50	J-29 picture  10c 2 side WJ \$25.00	J-30 WEH  10c 1877 \$15.00
J-31 HHW  10c 1887 \$12.50	J-32 A to M  GB Far 1860s \$15.00	J-33 EAW  10c 1875 \$15.00	J-34 LJC J39  10c <1853> \$15.00	J-35 Name  GB 6p 1943 Esther \$20.00	J-36 WB  10c 1886 \$18.00
J-37 BJ  10c 1884 \$18.00	J-38 MINNIE Design  10c 1887 \$25.00	J-39 LJC J45  10c <1854> \$15.00	J-40 Pocket Piece  cent 1887 \$35.00	J-41 Mary Rough  10c 1891 \$15.00	J-42 AhM  10c 1877 \$15.00

Magazine Article: 'Early American Valentines, 1840-1860'. This is a Very Fine copy of the American Philatelist Magazine from February 2014. 15 pages with Beautiful Valentines, Covers and Misc. Pictured. \$5.00 for the Magazine or \$3.00 for just the Article, Contact Dave Jerdee 507 288-2387 or omaha1898@peoplepc.com

Love
Love Token Society Newsletter
Letter

David Jerdee
2631 Westview Land NW
Rochester, MN 55901

20 DEC 2015 PM 3



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